

**HERITAGE**  
**NUMISMATIC**  
**AUCTIONS** INC.



100 Heritage Plaza  
Highland Park Village  
Suite 200  
Dallas, Texas 75205-2788

## **Address Correction Requested**

201430  
Philip J. Carrigan  
1105 N Crescent Ct  
Round Lake, IL 60073



Held in conjunction with  
The 1993 Central States Numismatic Society Convention  
Rosemont, Illinois  
Saturday, May 22, 10:00 A.M. (C.S.T.)





**Prices Realized  
Chicago and Long Beach  
Bullet Sales  
May and June, 1993**

**Heritage Numismatic Auctions, Inc.  
Heritage Plaza  
100 Highland Park Village  
Dallas, Texas 75205-2788  
214-528-3500, WATS: 1-800-US COINS (872-6467)**

Dear Friends:

Enclosed are copies of our Chicago and Long Beach Bullet Sales. We appreciate your participation in these auctions and list for your convenience our upcoming schedule for the remainder of 1993.

**1993 Bullet Schedule**

| <b>Location</b> | <b>Date of Sale</b> | <b>Cut-off Date</b> | <b>Settlement Date</b> |
|-----------------|---------------------|---------------------|------------------------|
| Parsippany, NJ  | September 10        | Aug 26              | Sept 24                |
| Long Beach, CA  | Sept 30, Oct 1      | Sept 17             | Oct 15                 |
| Baltimore, MD   | October 22          | Oct 8               | Nov 5                  |
| St. Louis, MO   | November 11-12      | Oct 29              | Nov 26                 |
| Dallas, TX      | December 3          | Nov 19              | Dec 17                 |

Should you desire to consign to one of these Bullet Sales, please call Bob Merrill or me at 1-800-872-6467 and get details.

Remember the Bullet Sales charge no fee to the consignor, and your settlement check is mailed two weeks after the sale.

Yours truly,

Leo Frese  
Consignment Coordinator

## Chicago Sale

|    |       |     |       |     |       |     |       |     |        |     |       |
|----|-------|-----|-------|-----|-------|-----|-------|-----|--------|-----|-------|
| 0  | 2,640 | 102 | 220   | 227 | 468   | 327 | 149   | 421 | 143    | 544 | 308   |
| 1  | 358   | 103 | 633   | 228 | 248   | 329 | 154   | 422 | 3,848  | 546 | 176   |
| 2  | 1,265 | 105 | 715   | 229 | 231   | 330 | 215   | 425 | 3,080  | 553 | 1,100 |
| 3  | 369   | 106 | 121   | 230 | 990   | 331 | 121   | 426 | 1,310  | 555 | 2,310 |
| 4  | 231   | 109 | 479   | 231 | 451   | 332 | 121   | 427 | 1,375  | 560 | 5,060 |
| 5  | 413   | 110 | 187   | 232 | 451   | 333 | 543   | 428 | 3,300  | 563 | 413   |
| 6  | 341   | 111 | 253   | 233 | 528   | 334 | 121   | 429 | 1,375  | 566 | 424   |
| 7  | 633   | 112 | 413   | 234 | 550   | 335 | 161   | 431 | 253    | 569 | 688   |
| 8  | 220   | 113 | 220   | 235 | 209   | 336 | 176   | 433 | 127    | 572 | 3,520 |
| 9  | 1,348 | 114 | 303   | 236 | 853   | 337 | 198   | 434 | 715    | 573 | 1,705 |
| 10 | 413   | 115 | 165   | 237 | 154   | 339 | 495   | 438 | 149    | 574 | 1,595 |
| 11 | 198   | 116 | 143   | 239 | 132   | 340 | 396   | 439 | 743    | 575 | 440   |
| 12 | 330   | 118 | 1,375 | 242 | 66    | 342 | 358   | 440 | 385    | 576 | 1,678 |
| 13 | 479   | 119 | 1,430 | 243 | 440   | 343 | 94    | 441 | 105    | 577 | 501   |
| 14 | 220   | 120 | 248   | 245 | 1,100 | 344 | 61    | 442 | 908    | 579 | 3,410 |
| 15 | 88    | 122 | 4,180 | 246 | 660   | 345 | 149   | 445 | 1,843  | 580 | 413   |
| 16 | 242   | 125 | 1,430 | 247 | 2,420 | 346 | 143   | 446 | 4,070  | 581 | 286   |
| 17 | 165   | 126 | 154   | 251 | 1,155 | 347 | 149   | 447 | 5,060  | 582 | 440   |
| 18 | 297   | 127 | 523   | 253 | 2,888 | 348 | 138   | 452 | 2,475  | 584 | 204   |
| 19 | 413   | 128 | 270   | 255 | 275   | 349 | 115   | 453 | 2,118  | 585 | 715   |
| 20 | 495   | 133 | 770   | 256 | 229   | 350 | 121   | 454 | 4,455  | 586 | 440   |
| 21 | 303   | 136 | 303   | 259 | 605   | 351 | 127   | 455 | 3,988  | 587 | 1,595 |
| 22 | 688   | 137 | 297   | 261 | 1,452 | 352 | 125   | 456 | 798    | 591 | 396   |
| 23 | 1,100 | 139 | 2,145 | 264 | 5,253 | 353 | 358   | 457 | 1,073  | 593 | 1,870 |
| 24 | 578   | 140 | 798   | 265 | 2,420 | 354 | 380   | 458 | 1,760  | 596 | 248   |
| 25 | 880   | 141 | 314   | 266 | 4,510 | 356 | 858   | 459 | 2,090  | 597 | 1,595 |
| 26 | 171   | 144 | 132   | 267 | 660   | 357 | 413   | 460 | 4,235  | 598 | 440   |
| 27 | 369   | 145 | 264   | 268 | 341   | 358 | 138   | 461 | 2,310  | 599 | 633   |
| 28 | 138   | 146 | 578   | 269 | 297   | 359 | 688   | 462 | 275    | 600 | 3,850 |
| 29 | 363   | 147 | 125   | 270 | 264   | 360 | 94    | 463 | 1,210  | 601 | 798   |
| 30 | 297   | 148 | 253   | 271 | 275   | 361 | 55    | 466 | 1,595  | 602 | 440   |
| 31 | 154   | 149 | 231   | 272 | 204   | 362 | 1,705 | 467 | 2,860  | 603 | 440   |
| 32 | 231   | 150 | 781   | 273 | 110   | 363 | 165   | 469 | 1,760  | 604 | 523   |
| 33 | 407   | 152 | 330   | 274 | 264   | 364 | 88    | 472 | 715    | 605 | 440   |
| 34 | 523   | 155 | 275   | 275 | 275   | 365 | 127   | 473 | 396    | 606 | 1,595 |
| 35 | 300   | 156 | 726   | 276 | 149   | 366 | 127   | 478 | 616    | 610 | 798   |
| 36 | 1,018 | 157 | 149   | 277 | 198   | 369 | 935   | 480 | 1,540  | 612 | 814   |
| 37 | 303   | 159 | 143   | 278 | 121   | 370 | 77    | 481 | 1,705  | 614 | 3,273 |
| 38 | 154   | 162 | 215   | 279 | 468   | 371 | 825   | 482 | 413    | 615 | 3,300 |
| 39 | 1,320 | 163 | 39    | 280 | 220   | 372 | 83    | 484 | 193    | 617 | 990   |
| 40 | 688   | 165 | 66    | 281 | 220   | 373 | 72    | 485 | 5,280  | 619 | 853   |
| 41 | 396   | 167 | 154   | 282 | 187   | 375 | 215   | 487 | 3,300  | 621 | 2,365 |
| 42 | 946   | 170 | 132   | 283 | 88    | 376 | 187   | 488 | 1,100  | 622 | 1,018 |
| 43 | 578   | 171 | 44    | 284 | 770   | 377 | 193   | 489 | 2,613  | 623 | 825   |
| 44 | 330   | 172 | 94    | 286 | 187   | 378 | 330   | 490 | 660    | 624 | 825   |
| 45 | 798   | 173 | 440   | 287 | 374   | 379 | 523   | 491 | 220    | 625 | 1,980 |
| 46 | 242   | 176 | 165   | 288 | 484   | 380 | 242   | 492 | 286    | 626 | 1,045 |
| 47 | 121   | 178 | 187   | 289 | 605   | 381 | 440   | 493 | 1,595  | 633 | 358   |
| 48 | 396   | 179 | 33    | 290 | 137   | 382 | 110   | 494 | 523    | 636 | 3,080 |
| 49 | 77    | 180 | 77    | 291 | 154   | 383 | 1,320 | 495 | 297    | 640 | 462   |
| 50 | 660   | 181 | 17    | 292 | 237   | 384 | 314   | 496 | 308    | 643 | Wtdn. |
| 51 | 908   | 182 | 30    | 293 | 264   | 385 | 358   | 499 | 633    | 646 | 407   |
| 52 | 110   | 183 | 28    | 294 | 86    | 386 | 1,540 | 500 | 2,596  | 647 | 5,995 |
| 53 | 55    | 185 | 11    | 295 | 105   | 387 | 165   | 501 | 523    | 649 | 330   |
| 54 | 1,100 | 186 | 11    | 296 | 407   | 388 | 1,485 | 504 | 1,485  | 650 | 440   |
| 55 | 523   | 187 | 33    | 298 | 86    | 389 | 413   | 506 | 605    | 652 | 286   |
| 56 | 121   | 188 | 44    | 299 | 209   | 390 | 176   | 507 | 2,310  | 655 | 429   |
| 57 | 303   | 191 | 6     | 300 | 94    | 391 | 897   | 508 | 2,200  | 656 | 286   |
| 58 | 4,235 | 192 | 29    | 301 | 86    | 392 | 56    | 509 | 2,090  | 657 | 273   |
| 59 | 1,045 | 195 | 231   | 302 | 143   | 393 | 413   | 511 | 14,850 | 658 | 237   |
| 60 | 825   | 197 | 2,118 | 303 | 77    | 394 | 193   | 512 | 1,430  | 659 | 2,530 |
| 61 | 715   | 199 | 468   | 304 | 3,850 | 395 | 231   | 513 | 468    | 660 | 319   |
| 62 | 50    | 200 | 2,008 | 305 | 39    | 396 | 160   | 514 | 424    | 661 | 330   |
| 63 | 222   | 203 | 960   | 306 | 198   | 397 | 171   | 515 | 578    | 662 | 413   |
| 64 | 248   | 204 | 413   | 308 | 550   | 400 | 176   | 516 | 2,970  | 664 | 633   |
| 65 | 385   | 205 | 990   | 310 | 99    | 401 | 358   | 517 | 4,180  | 665 | 418   |
| 66 | 297   | 206 | 990   | 312 | 479   | 402 | 473   | 518 | 242    | 666 | 325   |
| 67 | 1,980 | 209 | 281   | 313 | 209   | 403 | 429   | 521 | 418    | 667 | 468   |
| 68 | 1,595 | 210 | 1,650 | 314 | 94    | 404 | 578   | 523 | 1,540  | 668 | 495   |
| 69 | 275   | 211 | 1,925 | 315 | 44    | 406 | 3,960 | 524 | 2,860  | 672 | 1,430 |
| 70 | 341   | 214 | 578   | 316 | 4,510 | 407 | 1,595 | 525 | 2,530  | 673 | 242   |
| 71 | 880   | 215 | 231   | 317 | 303   | 408 | 127   | 527 | 3,080  | 674 | 264   |
| 72 | 204   | 217 | 347   | 318 | 616   | 409 | 83    | 528 | 424    | 675 | 242   |
| 73 | 413   | 218 | 176   | 319 | 7,810 | 411 | 187   | 529 | 605    | 676 | 3,410 |
| 74 | 187   | 219 | 1,760 | 320 | 762   | 412 | 330   | 530 | 468    | 677 | 4,840 |
| 75 | 88    | 220 | 3,575 | 321 | 138   | 413 | 187   | 533 | 2,310  | 678 | 743   |
| 76 | 110   | 221 | 358   | 322 | 61    | 414 | 105   | 534 | 2,420  | 679 | 825   |
| 77 | 132   | 223 | 330   | 323 | 77    | 415 | 132   | 536 | 5,883  | 680 | 468   |
| 78 | 385   | 224 | 182   | 324 | 242   | 417 | 1,100 | 537 | 209    | 681 | 1,623 |
| 79 | 770   | 225 | 370   | 325 | 468   | 419 | 605   | 539 | 248    | 682 | 1,540 |
| 80 | 253   | 226 | 198   | 326 | 110   | 420 | 1,265 | 542 | 715    | 683 | 468   |

Prices do reflect the 10% buyer's premium

## Chicago Sale

|          |       |          |       |
|----------|-------|----------|-------|
| 684..... | 330   | 798..... | 534   |
| 686..... | 1,485 | 799..... | 743   |
| 687..... | 275   | 801..... | 754   |
| 688..... | 468   | 802..... | 880   |
| 689..... | 825   | 803..... | 2,035 |
| 691..... | 451   | 804..... | 1,870 |
| 692..... | 468   | 805..... | 770   |
| 694..... | 1,705 | 806..... | 1,513 |
| 695..... | 523   | 810..... | 374   |
| 696..... | 798   | 812..... | 319   |
| 697..... | 963   | 813..... | 550   |
| 698..... | 523   | 814..... | 330   |
| 701..... | 1,375 | 817..... | 325   |
| 702..... | 3,190 | 819..... | 105   |
| 703..... | 1,045 | 822..... | 330   |
| 704..... | 523   | 823..... | 418   |
| 705..... | 688   | 825..... | 220   |
| 706..... | 715   | 828..... | 660   |
| 707..... | 578   | 830..... | 220   |
| 709..... | 550   | 832..... | 314   |
| 710..... | 671   | 833..... | 743   |
| 711..... | 4,180 | 836..... | 495   |
| 712..... | 1,018 | 838..... | 198   |
| 713..... | 495   | 839..... | 220   |
| 714..... | 605   | 841..... | 605   |
| 716..... | 715   | 842..... | 165   |
| 717..... | 803   | 843..... | 319   |
| 719..... | 660   | 844..... | 209   |
| 721..... | 495   | 845..... | 644   |
| 722..... | 495   | 849..... | 231   |
| 723..... | 1,678 | 853..... | 644   |
| 727..... | 798   | 854..... | 605   |
| 729..... | 688   | 855..... | 413   |
| 730..... | 743   | 860..... | 319   |
| 731..... | 550   | 862..... | 314   |
| 732..... | 633   | 863..... | 477   |
| 735..... | 2,200 | 868..... | 446   |
| 736..... | 578   | 869..... | 1,210 |
| 737..... | 743   | 871..... | 138   |
| 738..... | 660   | 873..... | 358   |
| 739..... | 550   | 875..... | 286   |
| 740..... | 825   | 877..... | 165   |
| 741..... | 468   | 878..... | 99    |
| 744..... | Wtdn  | 879..... | 99    |
| 745..... | 578   | 880..... | 373   |
| 746..... | 578   | 881..... | 137   |
| 747..... | 1,128 | 883..... | 1,098 |
| 749..... | 578   | 885..... | 297   |
| 751..... | 671   | 886..... | 149   |
| 753..... | 660   | 888..... | 264   |
| 754..... | 550   | 890..... | 281   |
| 755..... | 550   | 896..... | 44    |
| 756..... | 550   | 899..... | 17    |
| 757..... | 770   | 900..... | 6     |
| 758..... | 825   |          |       |
| 759..... | 550   |          |       |
| 760..... | 550   |          |       |
| 764..... | 1,870 |          |       |
| 765..... | 495   |          |       |
| 766..... | 743   |          |       |
| 767..... | 908   |          |       |
| 768..... | 550   |          |       |
| 769..... | 539   |          |       |
| 770..... | 550   |          |       |
| 771..... | 539   |          |       |
| 772..... | 781   |          |       |
| 775..... | 550   |          |       |
| 776..... | 539   |          |       |
| 777..... | 935   |          |       |
| 778..... | 935   |          |       |
| 781..... | 770   |          |       |
| 782..... | 1,265 |          |       |
| 784..... | 550   |          |       |
| 788..... | 523   |          |       |
| 792..... | 2,365 |          |       |
| 793..... | 578   |          |       |
| 794..... | 1,595 |          |       |
| 795..... | 946   |          |       |
| 796..... | 770   |          |       |
| 797..... | 534   |          |       |

Prices do reflect the 10% buyer's premium

# The Heritage Bullet Auction

Held in conjunction with  
The 1993 Central States Numismatic Society Convention



## REGULAR EXHIBITION OF LOTS

Exhibit Hall F  
Rosemont O'Hare Expo Center  
Rosemont, Illinois

Thursday, May 20, 8:00 A.M. - 9:00 P.M.  
Friday, May 21, 8:00 A.M. - 7:00 P.M.  
Telephone No. in Lot Viewing Area: (708) 692-2929



## PUBLIC AUCTION AND MAIL BID SALE

Hyatt Regency O'Hare; Swiss Air Room  
Rosemont, Illinois

**AUCTION SESSION: Saturday, May 22, 10:00 A.M. (C.S.T.)**

Telephone Numbers in Auction Room: (312) 380-4880 and (312) 380-4881  
-lots are sold at the approximate rate of 200 lots per hour-

## LOT PICK-UP

Saturday, May 22, 3:00 P.M.  
Auction Lot Viewing Area

**Cataloged and Sold By**  
**HERITAGE NUMISMATIC AUCTIONS, INC.**  
**Heritage Plaza, 100 Highland Park Village, Suite 200**  
**Dallas, Texas 75205-2788**  
**(214) 528-3500, WATS: 1-800-US COINS (872-6467)**  
**Fax No. 1-214-520-6968**

*Catalogers*  
*Mark Van Winkle*  
*Greg Lauderdale*

*Auctioneer - Leo Frese*  
*Heritage Numismatic Auctions, Inc. License # AB0000665*



Dear Fellow Numismatists:

Welcome to our first Central States Numismatic Society Bullet Auction. The Central States organization is one of the finest groups in the country. It is good to see an active group catering to collectors and their educational needs, in a day when many have relegated the coin market to only a business.

#### A Few Notable Highlights

| Coin   | Denomination      | Grade       | Service |
|--------|-------------------|-------------|---------|
| 1877   | Indian Cent       | PR 65 Brown | PCGS    |
| 1921-D | Mercury Dime      | MS 65       | PCGS    |
| 1880   | Trade Dollar      | PR 66       | PCGS    |
| 1904-S | Morgan Dollar     | MS 65       | PCGS    |
| 1883   | Morgan Dollar     | PR 66       | PCGS    |
| 1860   | Quarter Eagle     | PR 64 Cameo | NGC     |
| 1854-D | Three-Dollar Gold | VF 30       | NGC     |
| 1909   | Half Eagle        | MS 65       | PCGS    |
| 1842-O | Eagle             | AU 53       | NGC     |
| 1846   | Eagle             | MS 60       | NGC     |
| 1883-O | Eagle             | AU 50       | PCGS    |
| 1859-O | Double Eagle      | AU 50       | NGC     |

We look forward to seeing you in Chicago. If you cannot make it, bid by phone, FAX, or mail.

Our deadline for the A.N.A. is quickly approaching. If you want to consign, call Bob or me today.

Yours truly,

Leo Frese  
Consignment Coordinator

## Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The 1993 Central States Numismatic Society Convention; Saturday, May 22 in Rosemont, Illinois, or you can place your bid by mail, FAX, or phone. It's easy...

### #1 Bid In Person!

**#2 Bid By Mail!** Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™."

**#3 Bid By FAX!** You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! FAX bids will be accepted until 1:00 p.m. on Friday, May 21, 1993, before the sale begins! Please see the section "Heritage FAX Hotline" for more information.

**#4 Bid By Phone!** Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. Phone bids before the sale will be accepted until 1:00 P.M., Friday, May 21, 1993.

**NEW SERVICE:** Bid By Phone During The Sale ON COINS \$500 OR MORE! You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE on the bidding floor, according to your telephone instructions! It's just as if you were there in person! See the column at right for details.

## You Can Receive Your Coins In Less Than A Week!

**Saturday, May 22** You're a successful bidder on coins you want.

**Monday, May 24** Established "open account" customers are mailed their coins by the U.S.P.O.'s "Express Mail" service. Your purchases will be delivered to your address on Tuesday, May 25. Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed from our offices "overnight" on Tuesday, May 25.

**Thursday, May 27.** All payments must be postmarked not later than this date.

## How to Bid By Phone. It's Fast! It's Fun! In Five Easy Steps!

No travel. No hassle. You can sit at home and bid on the coins you want valued over \$500 just as if you're in the heat of the auction action! Your Heritage representative calls you and acts as your agent on the bidding floor. It's just as if you were there in person! Here's how...

**Step One: Choose Your Coins.** Look through the catalog and pick out the coins you want to bid on in the sale with a value over \$500.

**Step Two: Let Us Know.** Use the Mail/FAX Bid Sheet enclosed to write down the lot numbers of the coins you've selected to bid on. Then, send it to us by mail or FAX (214-520-6968). OR YOU CAN GIVE US THIS INFORMATION OVER THE TELEPHONE BY CALLING 1-800-US-COINS. For you to participate by telephone in this sale, WE MUST HEAR FROM YOU NO LATER THAN Thursday, May 20.

**Step Three: Be Prepared.** Make a list of the lot numbers you want to bid on and the top bid you want to place on each lot. Be ready by the phone to take the call from your Heritage representative. He or she will call you just before the lots you want are up for bidding. The auction will begin promptly at 10:00 a.m., Saturday, May 22. Lots are sold in ascending numerical order at the rate of about 200 lots per hour, so you can estimate when your representative will be calling. REMEMBER: A LIVE AUCTION CAN MOVE VERY QUICKLY. A LOT CAN SELL IN LESS THAN 5 SECONDS. SO IT IS VERY IMPORTANT FOR YOU TO BE READY BY THE PHONE TO TAKE THE CALL WHEN IT COMES.

**Step Four: We Call You.** When your Heritage agent calls, he or she will ask for your bid on the lot you wish to buy and keep you informed as the bidding progresses. You are in control. Your Heritage agent will bid only according to your instructions.

**Step Five: We Have A Winner!** You will know immediately if yours is the winning bid. As soon as the auctioneer declares the lot sold, your Heritage agent will relay the news to you. It's that easy!

## Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

- 1 Look through the catalog, and determine the lots in which you have interest.
- 2 Research the market value of these lots by checking price lists and other price guidelines.
- 3 Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

**WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID.** Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$1,000, and the second highest mail bid is at \$500. In this case, bidding on the floor starts at \$550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

# CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

## It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

## It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

## It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

## It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ( $\$950 - \$500 = \$450$ ), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

## It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc. unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

# Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
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A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

## LARGE CENTS

- 1 PCGS 1793 Wreath Cent Vine and Bars VF 20. S-5. R.4. Distinguishable by the large letters in LIBERTY on the obverse and the small, heavy bow on the reverse. Deep, even brown color; a relatively well centered coin with only minor porosity in the planchet. Well dated for the grade.
- 2 NGC 1820 MS 64 Brown. The popular Randall hoard variety, with die breaks encircling the obverse. Glimmers of red are noticed, particularly on the reverse.
- 3 PCGS 1820 MS 65 Red and Brown. A solid gem specimen, of Randall hoard origin, mellowed only slightly on the obverse and free of substantial blemishes.
- 4 PCGS 1838 MS 64 Brown. Glossy chocolate-brown surfaces, well detailed in all but the obverse stars.
- 5 ANACS 1850 MS 62 Brown; and an 1851 MS 61 Brown, both original specimens with only a suggestion of faded red on the latter. (Total: 2 coins)
- 6 ANACS 1852 MS 62 Brown; 1854 MS 63 Brown; and an 1856 MS 61 Red and Brown, Slanting 5. (Total: 3 coins)
- 7 PCGS 1853 MS 64 Red and Brown. Smooth, well struck surfaces with tinges of red about the devices.

## FLYING EAGLE CENT

- 8 NGC 1857 MS 64. A glossy golden-tan specimen, with better than average detail on the tips of the feathers. Near gem quality on this popular type.

## INDIAN CENTS

- 9 PCGS 1859 MS 63. Nice, bright luster with a reverse spot.
- 10 NGC 1859 MS 65. Rich, golden-orange color. Scarce one-year type, of which NGC has graded only two finer (4/93).
- 11 NGC 1861 MS 64. Fully struck with bright honey-golden color and excellent luster.
- 12 NGC 1862 MS 64. Good color and luster are barely diminished by a few obverse spots.
- 13 NGC 1865 MS 64 Red. A significant early Indian cent with full mint luster still intact over both sides. Sharply struck with a couple of copper spots on the reverse.

- 14 NGC 1873 MS 65 Red. Open 3. A full strike with even golden-tan coloration on the obverse and a hint of toning at the base of the reverse. Population: 5 in 65, 1 higher.
- 15 PCGS 1875 MS 64 Red. Deep, matte orange color.
- 16 PCGS 1881 MS 64 Red. A vibrant reddish-gold specimen with a dash of blue color along the left obverse edge.
- 17 ANACS 1884 MS 64 Red and Brown. Sharply struck.
- 18 NGC 1884 MS 65 Red and Brown. Attractive iridescent obverse toning, more at the centers than the periphery. NGC has graded only three pieces higher than this one (4/93).
- 19 PCGS 1889 MS 64 Red. Attractive original color.
- 20 PCGS 1893 MS 64 Red and Brown; 1898 MS 64 Red; and a 1909 Indian MS 64 Red. (Total: 3 coins)
- 21 PCGS 1893 MS 65 Red. Frosty golden-orange surfaces that are just a trifle flat on the final three feather tips.
- 22 NGC 1894 MS 66 Red and Brown. Fully detailed and completely original with cherry-red color in the fields accented by olive-brown patina on the devices. An interesting coin.
- 23 PCGS 1899 MS 65 Red. Fully struck with lovely orange highlights.
- 24 NGC 1901 MS 65 Red. Tinted a rich reddish-gold.
- 25 PCGS 1903 MS 66 Red. Superb, even red color on both sides. A lovely, glowing gem whose only fault lies in a slight softness of strike on the tips of the feathers in the headdress.

## PROOF INDIAN CENTS

- 26 NGC 1860 PR 64. A near gem layered in milky pinkish-gold patina. Much of the 1,000 proof mintage was eventually melted. Population: 6 in 64, 6 higher.
- 27 NGC 1869 PR 64 Red and Brown. Watery surfaces, toned in mottled shades of violet and bluish-green. One of a reported 600 proofs issued.
- 28 PCGS 1877 PR 65 Brown. The deep brown patina is accented by an almost navy blue in the fields and the proof mirrors provide a bright mirror-like flash that enlivens the surfaces overall. An important proof because of the extreme lack of high grade business strike 1877 cents.
- 29 PCGS 1877 PR 64 Red. Light golden-tan surfaces that display uniform color and just a few minor carbon flecks near the base of the obverse. A choice example of this key Indian issue. Population: 12 in 64, 15 higher.
- 30 NGC 1879 PR 66 Red and Brown. Beautiful purple, red, and blue iridescent toning. Nearly flawless surfaces.
- 31 NGC 1880 PR 66 Red and Brown. The surfaces still retain most of the original mint red but there is a spot of deep olive-green in the center of the reverse.

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- 32 PCGS 1880 PR 65 Red. Reflective autumn-gold surfaces, just a faint spot or two from superb quality. Population: 38 in 65, 9 higher.
- 33 NGC 1881 PR 64 Red and Brown. Bright, flashy surfaces with an attractive mix of color on each side.
- 34 PCGS 1883 PR 65 Red and Brown. Razor sharp with subtle violet accents along the obverse periphery.
- 35 PCGS 1883 PR 66 Red and Brown. Deeply toned.
- 36 PCGS 1884 PR 64 Red and Brown. Somewhat mottled surface.
- 37 NGC 1885 PR 64 Red and Brown. Good color and reflectivity. A few flyspecks on the obverse.
- 38 PCGS 1885 PR 65 Red and Brown. Deeply toned in the centers.
- 39 NGC 1887 PR 66 Brown. Deep blue on the obverse with olive-brown on the reverse.
- 40 NGC 1887 PR 64 Red and Brown. Attractive lime-green color on the obverse with cherry-red on the reverse.
- 41 PCGS 1889 PR 65 Brown. The brown patina has an underlying tint of sea-green. Nice looking for a Brown coin.
- 42 NGC 1891 PR 65 Red and Brown. Well mirrored with deep reddish-gold toning.
- 43 PCGS 1894 PR 65 Red and Brown. Attractive rose and orange overtones.
- 44 PCGS 1894 PR 64 Red. Full blazing mint red, but shallowly mirrored fields.
- 45 NGC 1896 PR 65 Brown. Mellowed, deeply mirrored surfaces with flashes of blue iridescence on the obverse.
- 46 PCGS 1896 PR 65 Red. Highly reflective with rich golden-orange overtones. Scarce. Population: 7 in 65, 2 higher.
- 47 NGC 1897 PR 65 Red and Brown. Bright, reflective fields with lovely iridescent shades of color.
- 48 NGC 1898 PR 64 Red and Brown. The basically red surfaces are accented by a light touch of lime-green at the margins.
- 49 PCGS 1898 PR 66 Red. A spectacular fully red Indian cent that shows no variation in color and deeply reflective mirrored fields. An outstanding type coin.
- 50 NGC 1899 PR 65 Red. Lightly frosted with pleasing orange-gold color.
- 51 PCGS 1901 PR 65 Red and Brown. Milky olive-gold patina with flashes of orange about the edges.
- 52 NGC 1902 PR 65 Red and Brown. Splashes of colorful green and rose-violet iridescence adorn either side.
- 53 NGC 1903 PR 66 Red. A superlative proof specimen, tinted a uniform yellow-gold across the obverse and with subtle rose overlays on the reverse. Population: 8 in 66, 1 higher.

- 54 NGC 1905 PR 65 Red. Watery surfaces, tinted in green-gold and rose hues.
- 55 NGC 1906 PR 65 Red. Lovely orange and rose iridescent overtones. Population: 8 in 65, 2 higher.

### LINCOLN CENTS

- 56 NGC 1913-S MS 65 Red and Brown. Spot-free surfaces, well struck over all but the left side of the reverse. Population: 10 in 65, 2 higher.
- 57 PCGS 1916 MS 67 Red. A peerless example of the date, exhibiting pinpoint detail, full mint red, and no surface distractions. Population: 7 in 67, none higher.
- 58 PCGS 1916-S MS 64 Red. Well struck with vibrant, original luster. One of only 7 so graded by PCGS, with none finer (4/93). Certainly among the finest known, and earmarked for a gem set.
- 59 NGC 1917-D MS 65 Brown. Glossy surfaces with ample definition for the date. Population: 1 in 65, none higher (most are in the RB and Red categories.)
- 60 NGC 1917-D MS 65 Red. A sharply struck gem displaying uniform golden-orange color.
- 61 PCGS 1919-S MS 63 Red. Bright and well struck. Population: 7 in 63, 21 higher.
- 62 ANACS 1923-S MS 65 Red and Brown. Full, unmellowed red color with no distracting blemishes. Very scarce in gem condition.
- 63 PCGS 1955/55 Doubled Die MS 64 Brown. Uniformly faded with a faint finger smudge visible on the obverse. A totally original example of this popular variety.

### PROOF LINCOLN CENTS

- 64 PCGS 1913 PR 65 Red. A special coin for the advanced collector of this popular series. Rarely are matte proof Lincolns found with the original red luster still fully intact as seen on this piece. The obverse is a bright orange-red while the reverse is just a couple of shades deeper in color, yet still fully red. Population: 15 in 65, 9 finer.
- 65 PCGS 1936 Type Two PR 63 Red. Mostly brilliant, showing a few light patches of patina in the fields.
- 66 PCGS 1968-S PR 67 Deep Cameo Red. Exceptionally frosted devices.

### PROOF TWO-CENT PIECE

- 67 PCGS 1867 PR 65 Red and Brown. The surfaces show only slight mellowing of the original red luster. Moderately reflective fields and overall a lovely, problem-free gem proof.

### THREE-CENT SILVER

- 68 PCGS 1851 MS 64. Very frosty with a bit of speckled toning about the edges. A near gem example of this first year issue.

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## SHIELD NICKELS

- 84 NGC 1866 Rays MS 65. Lustrous and quite sharp, lacking the extensive peripheral die breaks often seen on this issue. The reverse is toned in a pale lilac and gold.
- 85 NGC 1868 MS 66. Frosty and essentially mark-free, with subtle golden overtones on both obverse and reverse. Splendid quality on this or any business strike Shield nickel. Population: 4 in 66, none higher.
- 86 NGC 1875 MS 64. Well struck with some streaky apricot color across both sides.
- 87 PCGS 1883 MS 64. Sharply struck with full shield lines and stars. Pleasing surfaces with just a trace of light gold color. Perfect for type.
- 88 NGC 1883 MS 64. Frosted white brilliance and fully struck throughout. A good value in a near-gem Shield nickel.
- 89 PCGS 1883 MS 65. Untoned with deep, satiny brilliance and peripheral die breaks most noticeable on the obverse.

## PROOF SHIELD NICKELS

- 90 NGC 1867 No Rays PR 64. Fully brilliant with deep, watery mirrors.
- 91 PCGS 1869 PR 65. A scarcer early proof, with deeply-reflective, mirror surfaces. A striking coin, particularly on the obverse.
- 92 NGC 1870 PR 63. The surfaces are mostly reflective, except for a milky area in the center of the reverse.
- 93 NGC 1883 PR 64. Pale golden color and moderately reflective fields.

## LIBERTY NICKELS

- 94 NGC 1883 No Cents MS 65. Well struck and lightly toned.
- 95 ANACS 1887 MS 61, silvery-gray; and a 1911 MS 61, light golden toning gravitates to the edges. (Total: 2 coins)
- 96 PCGS 1897 MS 64. Well struck and lustrous with pale gold toning. Good eye appeal.
- 97 NGC 1903 MS 64. Toned.
- 98 NGC 1905 MS 64. Lustrous and attractively toned.
- 99 NGC 1912 MS 65. Lightly toned over satiny surfaces.
- 100 PCGS 1912-S MS 64. A well struck, upper-end example of this scarce, key issue. Nicely toned and evenly balanced from one side to the other.

## PROOF LIBERTY NICKELS

- 101 PCGS 1888 PR 64. Light iridescent gold toning, with some violet color at the center.

## PROOF THREE-CENT SILVER

- 69 PCGS 1851 MS 65. An early striking, frosty and virtually untoned with noticeable die striations about the star on the obverse.
- 70 PCGS 1852 MS 62. Well struck throughout with strong luster beneath the deep green and gray layers of toning and showing strong die clash marks in the fields on each side. Appears finer than the stated grade.
- 71 NGC 1853 MS 64. Steely-gray surfaces with traces of orange-gold toning in the protected areas.
- 72 PCGS 1858 MS 65. A very sharply struck Type Two three-center that shows much multicolored toning over both sides and strong luster characteristics with no apparent surface marks. A rare and worthwhile type coin. Population: 11 in 65, 1 finer.
- 73 NGC 1861 MS 64. The deep sea-green and crimson toning over both sides cannot subdue the bright flash of the prooflike fields caused by the coin having been struck from a heavily striated pair of dies. A lovely, near-gem type coin.
- 74 PCGS 1862 MS 65. Even though both sides have a significant overlay of golden patina, the dominant feature of this piece is its outstanding luster that glows and sparkles in spite of the coloration.

- 75 NGC 1862 PR 64. Light golden-gray and violet toning over mirror surfaces. Population: 12 in 64, 14 higher.

- 76 PCGS 1864 PR 64. A low-mintage Civil War era proof (mintage 470 pcs.), toned in violet and steely-gray shades.
- 77 PCGS 1868 PR 64. Watery surfaces that are mostly brilliant, except for a suggestion of violet color about the peripheries.
- 78 PCGS 1873 PR 63. Final year of issue for the denomination and a proof-only date with a paltry 600 pieces produced. This is a rather deeply toned coin that is enlivened somewhat by the deeply reflective proof fields.

## THREE-CENT NICKELS

- 79 NGC 1866 MS 63. Streaky toning with heavy die clashing in the fields.
- 80 PCGS 1866 MS 64. A bit softly struck at the centers, with some evidence of die clashing.

## PROOF THREE-CENT NICKELS

- 81 PCGS 1868 PR 63. Milky gray surfaces with a small but nasty spot to the right of the date.
- 82 PCGS 1871 PR 64. Gem quality obverse, but hampered by a few stray reverse hairlines.
- 83 NGC 1887 PR 64. Reflective steely-gray surfaces with highlights of yellow-gold. Scarcer, low total mintage date.

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- 102 PCGS 1890 PR 64. Mottled rust-colored toning.
- 103 PCGS 1892 PR 65. Deep, mirror surfaces with lightly-frosted devices.
- 104 PCGS 1896 PR 63. Light, iridescent rose and gold color.
- 105 NGC 1897 PR 66. A deeply reflective, pristine proof coin that shows light, streaky color on both sides. A sharp looking type coin.
- 106 NGC 1901 PR 61. Ice-blue surfaces, very flashy for the grade.
- 107 NGC 1901 PR 66. A watery, two-toned specimen that, in the fields, displays a light golden-gray patina. Flashy and very well preserved.
- 108 NGC 1901 PR 66. Lightly and evenly toned, although in different colors on each side, with exceptionally deep mirrors in the fields.
- 109 PCGS 1911 PR 65. A lightly toned cameo, overlaid in golden and lilac hues.

## BUFFALO NICKELS

- 110 NGC 1916-S MS 63. Softly struck with subtle, variegated color.
- 111 PCGS 1925 MS 65. Creamy luster with soft golden highlights on the reverse.
- 112 PCGS 1938-D MS 67. A superb, nearly perfect Buffalo nickel that is handsomely toned in deep shades of golden-brown and lavender.

## JEFFERSON NICKEL

- 113 NGC 1943-D MS 67. Superb golden-toned surfaces.

## PROOF JEFFERSON NICKELS

- 114 PCGS 1940 PR 67. Pastel toning with deeply mirrored fields.
- 115 PCGS 1941 PR 67. Virtually identical to the 1940 above.
- 116 PCGS 1942-P Type Two PR 66. A gem example of this one-year type.

## BUST HALF DIMES

- 117 NGC 1831 MS 63. Boldly struck with steely-gold toning over all but the protected areas of the reverse.
- 118 PCGS 1832 MS 64 V-9b R 2. Clean surfaces with deep golden and lavender toning. Somewhat softly struck on several of the hair curls. A nice high-end Bust half dime.
- 119 NGC 1833 MS 64 V-5, R 4. Well struck with light gray centers that are accented by a pale golden patina that surrounds the outer devices. Good luster and a coin that has most of the eye appeal of a 65.

## SEATED HALF DIMES

- 120 PCGS 1837 No Stars AU 50. Deeply toned, with an old scratch on the obverse and a few small marks on the reverse. Not as bad as it sounds, and a reasonable example of this tough type.
- 121 NGC 1837 No Stars MS 64. Light violet peripheral toning, mainly seen on the obverse. A lovely example of this popular two year type.
- 122 PCGS 1837 No Stars MS 65. Intricately detailed with deep, satiny luster and mottled reddish-gold toning that gravitates to the edges.
- 123 PCGS 1857 MS 64. Frosty silvery-gray surfaces, lightly toned along the right edge of both sides.
- 124 NGC 1858 MS 65. A bold strike in most areas, with lovely mint bloom and russet toning about the lettering on the reverse.
- 125 PCGS 1860 MS 65. A deeply toned example of this first year Legend Obverse half dime. The surfaces are primarily steel-violet in color with blue accents clinging to the devices.
- 126 NGC 1860-O MS 63. Toned and sharply struck.
- 127 PCGS 1862 MS 64. Extremely sharp beneath layers of milky gray-gold patina.
- 128 NGC 1862 MS 64. Fully struck with much of the surfaces remaining clear but also showing some scattered toning, most pronounced at the peripheries.
- 129 NGC 1864 MS 65. The obverse is outlined in violet and electric-blue toning, with lighter hues prevailing on the reverse. A very scarce Civil War issue, one of 48,000 business strikes issued, the majority of which were eventually melted. Population: 5 in 65, 2 higher.

## PROOF SEATED HALF DIMES

- 130 NGC 1868 PR 66. A very scarce coin as a business strike with only 88,600 struck. As a result, the 1868 proofs have added importance to collectors because of the rarity of mint state coins. This piece has brightly reflective fields that are deeply toned in various shades of blue, rose, and gray. Population: 7 in 66, 1 finer.
- 131 NGC 1868 PR 66. A virtual twin to the coin immediately above, this piece is also deeply mirrored and toned in the same colors. A superb, problem-free proof.
- 132 PCGS 1870 PR 63. A watery steel-gray example, one of an even 1,000 proofs minted.

## SEATED DIMES

- 133 PCGS 1841 MS 63. Attractive original light amber toning on the obverse, with some steel-blue color on the reverse.
- 134 PCGS 1854 Arrows MS 63. Well defined beneath rather drab steel-violet and golden toning.

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- 135 NGC 1875-CC MS 64. Mintmark Below Bow. Frosty surfaces with better than average detail, exhibiting delicate toning here and there.
- 136 ANACS 1887 MS 63. Brilliant and well struck.
- 137 PCGS 1889 MS 63. Fully struck and brilliant.

## PROOF SEATED DIMES

- 138 PCGS 1871 PR 63. Mirror fields show beneath matte-gray surfaces.
- 139 NGC 1871 PR 66. A dramatic two-toned specimen, very deeply mirrored and outlined in delicate gold on the reverse. Population: 4 in 66, 1 higher.
- 140 PCGS 1875 PR 64. Rich iridescent blue toning.
- 141 PCGS 1883 PR 62. The obverse is toned a light gray and gold, with some discreet hairlines in the fields.
- 142 PCGS 1891 PR 63. Matte-gray toning with reflective surfaces beneath.

## BARBER DIMES

- 143 PCGS 1894 MS 63. Vibrant multicolored toning in shades of sea-green, amber and yellow.
- 144 PCGS 1899 MS 63. Some matte-amber toning at the periphery.
- 145 NGC 1906 MS 64. Mostly untuned with pleasing satiny luster and just a few contact marks on the reverse from a higher grade.
- 146 PCGS 1909-O MS 64. A razor sharp strike with rainbow toning about the peripheries, more colorful on the obverse. Scarce in all mint state grades. Population: 9 in 64, 14 higher.
- 147 PCGS 1910 MS 63. Lovely original toning. Great eye appeal for the grade--for the experienced collector.
- 148 NGC 1910 MS 64. Brilliant white and lustrous.
- 149 ANACS 1911 MS 64. Brilliant with dazzling mint frost and an unusual matte-like texture to the surfaces.
- 150 PCGS 1913 MS 65. Fully struck with delicate gray-gold obverse toning and a brilliant reverse.
- 151 PCGS 1914 MS 63. Several splotches of dark toning on the obverse. Otherwise brilliant, as is the entire reverse.
- 152 PCGS 1915 MS 64. White and frosty.
- 153 NGC 1916 MS 64. Fully struck with light golden toning spread across both sides and showing strong mint luster.

## PROOF BARBER DIMES

- 154 NGC 1892 PR 65. Light gray-gold toning with strong underlying contrast.

- 155 PCGS 1899 PR 64. A sparkling cameo that is untuned and shows a lot of flash for the grade.
- 156 PCGS 1909 PR 64. Deeply mirrored with light, multicolored toning mostly concentrated around the rim of the reverse.

## MERCURY DIMES

- 157 NGC 1916 MS 66 Full Bands. Originally toned with virtually perfect surfaces.
- 158 NGC 1917 MS 65. Nice, original toning and well struck with very pronounced die striations in the fields, but no reflectivity as a result.
- 159 NGC 1917 MS 65 Full Bands. Bright satin-like surfaces with traces of russet toning outlining the reverse.
- 160 NGC 1919-S MS 64. Both sides are lightly toned in a mixture of lilac and greenish-gold. Population: 10 in 64, 12 higher.
- 161 PCGS 1921-D MS 65. White and frosty, displaying ample sharpness despite the lack of horizontal bands. A sparkling, gem example of this key Mercury. Population: 12 in 65, 3 higher.
- 162 NGC 1929-S MS 65 Full Bands. Fully brilliant with some light die striations noted in the obverse fields. Population: 13 in 65, 5 higher.
- 163 NGC 1936 MS 66 Full Bands. Mostly brilliant with vibrant luster.
- 164 NGC 1936 MS 67 Full Bands. Light obverse color. Superb surfaces.
- 165 NGC 1936-S MS 66 Full Bands. Generally mark-free and displaying an occasional speck of russet toning.
- 166 NGC 1937 MS 67; and a 1938 MS 67. Both are toned. (Total: 2 coins)
- 167 NGC 1937 MS 67 Full Bands. Highly lustrous and exceptionally free of marks.
- 168 NGC 1937-D MS 67 Full Bands. Light golden-brown toning over bright, satiny, near-flawless surfaces.
- 169 NGC 1937-S MS 67. Originally toned with deeper hues at the rims.
- 170 NGC 1937-S MS 66 Full Bands. Sharp and brilliant. Population: 22 in 66, 9 higher.
- 171 NGC 1938 MS 66 Full Bands. Razor sharp and outlined in reddish-gold toning.
- 172 NGC 1939 MS 67, two pieces, both are lightly toned. (Total: 2 coins)
- 173 NGC 1939 MS 66 Full Bands; (2) 1940-S MS 66 Full Bands; 1944-S MS 66 Full Bands; and (2) 1945-D MS 66 Full Bands. An impressive group of Mercuries that are mostly brilliant. (Total: 6 coins)

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- 174 NGC 1939-D MS 67; and a 1940-D MS 67. Both are lightly toned. (Total: 2 coins)
- 175 NGC 1940 MS 67; and (2) 1945 MS 66. One of the 1945-Ps is brilliant while the other two are light in color. (Total: 3 coins)
- 176 NGC 1940 MS 67 Full Bands. Intense luster with a suggestion of peripheral color on the obverse. Population: 27 in 67, none higher.
- 177 NGC 1940-D MS 66 Full Bands. three pieces, all show some degree of light color and one has vaguely semi-prooflike fields. (Total: 3 coins)
- 178 NGC 1940-S MS 67; and a 1941-S MS 67 Full Bands. A magnificent, well matched pair of dimes. (Total: 2 coins)
- 179 NGC 1941 MS 66 Full Bands. Brilliant.
- 180 NGC 1941-D MS 65 Full Bands. Remember when these were worth more than the slab fees?
- 181 NGC 1941-S MS 66 Full Bands. Golden and violet peripheral toning.
- 182 NGC 1942 MS 66 Full Bands. Untoned.
- 183 NGC 1942-D MS 66 Full Bands. Peripheral toning.
- 184 NGC 1942-D MS 67 Full Bands, toned; 1943 MS 67 Full Bands; 1943-D MS 67 Full Bands, toned; and a 1944-D MS 67 Full Bands. A nearly perfect group of dimes. (Total: 4 coins)
- 185 NGC 1943 MS 66 Full Bands. Bright surfaces outlined in pale lilac.
- 186 NGC 1943-D MS 66 Full Bands. Light golden toning about the borders
- 187 NGC 1943-S MS 66 Full Bands. Deeply lustrous and untoned.
- 188 NGC 1944 MS 66 Full Bands. A tougher issue in gem FB condition. Population: 12 in 66, 2 higher.
- 189 NGC 1944-S MS 67. Superb surfaces and blazing white frost. Just a couple of streaks of color on the reverse
- 190 NGC 1944-S MS 67 Full Bands. Brilliant and nearly perfect with light die polishing marks in the fields.
- 191 ANACS 1945 MS 65 Broadstruck. Quite a nice coin with very pale color and a wide rim around each side.
- 192 NGC 1945-D MS 66 Full Bands. Frosty white
- 193 NGC 1945-S MS 66 Attractive golden and lilac toning.
- 194 NGC 1945-S MS 66 Full Bands. two pieces, a lustrous and untoned pair. (Total: 2 coins)

## PROOF MERCURY DIME

- 195 PCGS 1942 PR 65. Untoned with dazzling proof brilliance.

## TWENTY-CENT PIECES

- 196 NGC 1875-S MS 64. Boldly struck for the date with speckled toning about the stars and lettering. Incorrectly labeled by NGC as \$20.
- 197 PCGS 1876 MS 64. Ultra frosty surfaces, perfectly struck and displaying a speckled violet toning across the top half of the obverse. A popular, low-mintage issue from this short-lived series.

## BUST QUARTERS

- 198 NGC 1818 MS 64. A well struck specimen with original deep toning.
- 199 PCGS 1819 XF 40. A well balanced specimen, toned a steely-gold with subtle bluish highlights. Ideal for a medium grade type set.
- 200 NGC 1821 MS 63. Extremely sharp in the centers, showing only moderate weakness in star detail. Toned in a mixture of violet and sea-green, somewhat deeper about the peripheries. Population: 6 in 63, 8 higher.
- 201 NGC 1831 MS 64. A pronounced recutting on the date is visible with a glass. Well struck with mottled toning.

## SEATED QUARTERS

- 202 PCGS 1854 Arrows MS 63. Sharply defined in all areas, the obverse is toned in rather deep streaks of russet-golden while the reverse is virtually uncolored. There are a few tiny field marks that account for the grade, but these are scarcely visible without magnification.
- 203 PCGS 1857 MS 65. A frosty gem example, mostly brilliant and with devices that stand out from the shimmering fields. Important as a No Motto type coin in remarkably well preserved condition. Population: 25 in 65, 9 higher.
- 204 PCGS 1878 MS 63. A deeply toned example of this surprisingly tough issue, underrated at all levels of mint state. Minor die clashing, seen less often larger planchet coins. Population: 12 in 63, 13 higher.

## PROOF SEATED QUARTERS

- 205 PCGS 1868 PR 64. Watery steel-toned surfaces, with rose-violet and blue overtones framing the central devices. Most proofs of this date are low grade. Population: 21 in 64, 5 higher.
- 206 PCGS 1880 PR 64. Deep violet and bluish-green toning over surfaces that possess bold contrast between fields and devices.
- 207 NGC 1880 PR 64. The obverse exhibits a thick band of multicolored toning while light golden color blankets the reverse
- 208 PCGS 1883 PR 64. Pale gray-lilac toning that deepens somewhat on the reverse. A virtually hairline-free example of this popular low total-mintage date.

## BARBER QUARTERS

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- 209 PCGS 1892 MS 63. A bold striking, as is normal, with golden peripheral accents.
- 210 PCGS 1892 MS 65. An utterly frosty specimen, toned primarily about the outer portions in light bluish-green and rose-gold shades.

## PROOF BARBER QUARTERS

- 211 NGC 1895 PR 65. A watery gem, displaying moderate field to device contrast and just a hint of golden color at the borders.
- 212 PCGS 1903 PR 66. A splendid, hairline-free cameo that boasts watery brilliance in the fields against well frosted devices. The surfaces are essentially untoned, tinted in a nearly undetectable yellow-gold. Population: 22 in 66, 4 higher.
- 213 PCGS 1906 PR 64. Uniform proof brilliance, with traces of golden-russet peripheral toning on the obverse.
- 214 PCGS 1908 PR 63. A watery example, toned a milky steel-violet across the obverse and in somewhat deeper reverse coloration.

## STANDING LIBERTY QUARTERS

- 215 NGC 1917 Type One MS 64. Razor sharp with matte-like brilliance.
- 216 NGC 1917 Type One MS 67. An outstanding type coin that has bright, lustrous surfaces toned a rather deep red and blue with an occasional patch of brilliance here and there in the fields. Population: 2 in 67, none finer.
- 217 NGC 1917-D Type One MS 64. A needle sharp strike with delicate golden highlights.
- 218 PCGS 1917 Type Two MS 63. Pale, light gold toning on the obverse, brilliant white reverse. The head is nearly full.
- 219 PCGS 1919 MS 66 Full Head. Mostly brilliant with deep, satiny brilliance and frosty devices. Very scarce with this combination of high quality and full head detail. Population: 12 in 66, 4 higher.
- 220 PCGS 1919-S MS 64. Very well struck for this elusive date and toned a light gold over both sides. Satiny and quite close to gem quality. Population: 17 in 64, 15 higher.
- 221 PCGS 1920 MS 65. A lightly toned, frosty specimen that overall is very sharply struck.
- 222 NGC 1920 MS 66. Well struck with a significant amount of head detail. The surfaces are pristine with bright, glowing mint luster and several layers of toning.
- 223 NGC 1923 MS 65. Blazing luster, untoned except for traces of golden color at the base of either side.
- 224 NGC 1924 MS 64. Satiny and virtually untoned, with pleasing frostiness to the devices.
- 225 NGC 1926 MS 64 Full Head. Originally toned with the devices outlined by a deep golden-olive patina of considerable depth.

- 226 PCGS 1927 MS 64. Light amber obverse toning with a brilliant reverse. The head is about half full.
- 227 NGC 1927 MS 65. Boldly struck with intense luster partially overlaid, on the obverse, in olive-gold toning.
- 228 PCGS 1927 MS 63 Full Head. Lightly gray-gold obverse toning.
- 229 PCGS 1927 MS 63 Full Head. Almost fully brilliant with a trace of pale gold color around the obverse device. A few small digs show on the obverse as well.
- 230 PCGS 1927 MS 65 Full Head. The obverse displays a very pale, iridescent amber color, while the reverse is fully lustrous and brilliant.
- 231 NGC 1928 MS 64 Full Head. Creamy surfaces that are essentially untoned and very close to gem quality.
- 232 PCGS 1928-S MS 65. Untoned with scintillating mint brilliance.
- 233 PCGS 1930 MS 65 Full Head. Frosty steel-violet surfaces with reddish-gold overtones here and there on the obverse.
- 234 NGC 1930 MS 65 Full Head. Light, speckled toning overlays the frosty surfaces.
- 235 NGC 1930 MS 65 Full Head. A third gem example of this date, silvery-gray and satiny.

## WASHINGTON QUARTERS

- 236 PCGS 1934-D MS 64. Brilliant and fully white.
- 237 PCGS 1934-D MS 65. A bit nicer than the preceding.
- 238 NGC 1935-S MS 65. Lightly toned on the obverse.
- 239 NGC 1938-S MS 66. Superb, virtually unmarked surfaces with rich multicolored toning.
- 240 NGC 1939-S MS 65. Lightly toned.
- 241 ANACS 1943-S Doubled Die XF 45. Light peripheral color on the obverse. Scarce variety.

## PROOF WASHINGTON QUARTER

- 242 PCGS 1962 PR 67 Deep Cameo. Stark contrast on both sides.

## EARLY HALF DOLLARS

- 243 PCGS 1795 VG 8. O-113, R.3. Diagnostic die lump to the right of the date. The surfaces are a natural charcoal-gray that lighten on the devices.
- 244 NGC 1795 VF 25. O-112, R.4. The date is dramatically double punched, an interesting diagnostic of this variety, and there is a heavy die crack from the hair up to the rim passing between the E and R of LIBERTY. Struck from heavily clashed dies. Lightly toned.

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## BUST HALF DOLLARS

- 245 PCGS 1825 MS 63. Milky steel-violet surfaces that, other than some noticeable softness about the eagle's claws and arrow feathers, are well defined throughout.
- 246 PCGS 1832 MS 62. O-107, R.2. Deeply toned and generally well struck with just a touch of softness on the highest hair curls.
- 247 NGC 1834 MS 64. O-107. Large Date. Small Letters. Highly lustrous with attractive gray and violet toning accenting both sides.
- 248 PCGS 1836 Lettered Edge MS 63. O-113, R.2. Boldly struck throughout and layered in rich gray and antique-gold toning.

## SEATED HALF DOLLARS

- 249 PCGS 1843 MS 63. A milky lilac-gray toning covers both sides, with full underlying sharpness. A high mintage No Motto issue that is actually quite scarce in MS 63 and better condition. Population: 5 in 63, 4 higher.
- 250 PCGS 1852 MS 63. Semi-prooflike beneath gray and golden toning that is a bit deeper about the peripheries. The 1852 is very scarce in all grades, being heavily melted due to the weight reduction in the following year. Population: 15 in 63, 2 higher. Trends \$3,250.
- 251 NGC 1855-O Arrows MS 63. Lustrous with reddish-gold and blue accents on both sides. Population: 23 in 63, 14 higher.
- 252 NGC 1861 MS 62. Both sides have several layers of rather deep hazy toning, but the underlying luster is difficult to subdue and bursts forth when the coin is held beneath a light.
- 253 PCGS 1874-S Arrows MS 63. Intricately detailed with lovely pastel toning covering the obverse and a light pinkish-gray tint over the reverse. This conditionally elusive Arrows issue is hardly ever found in mint state. Population: 5 in 63, 1 higher.
- 254 NGC 1876 MS 64. Completely struck in all areas and minimally abraded, this is an original coin that is toned in deep multicolored shades on each side. A really nice looking near-gem Seated half.
- 255 NGC 1876-S MS 61. Fully struck with dark toning.
- 256 PCGS 1877-S MS 61. Prooflike lightly toned and fully struck.
- 257 NGC 1878 MS 63. Well struck with deep, almost opaque toning on each side.

## PROOF SEATED HALF DOLLAR

- 258 PCGS 1862 PR 62. Untoned with a bright, watery appearance and the expected amount of hairlines. Typical quality on this earlier proof issue. One of just 550 pieces struck.

## BARBER HALF DOLLARS

- 259 PCGS 1906 MS 62. Satiny and struck in full, with both sides overlaid in attractive lilac and yellow-gold toning.
- 260 PCGS 1911-S MS 64. Although a rather common date in the lower circulated grades, the 1911-S is a surprisingly difficult and underrated coin in mint state condition. Only 10 pieces have been so graded by PCGS with 4 in higher grades. This is an originally toned coin that displays a gray patina over both sides and deeper golden and charcoal gray colors outlining the outer devices. Not completely struck up in all areas, but not conspicuously soft either.

## PROOF BARBER HALF DOLLARS

- 261 PCGS 1902 PR 64. Deeply mirrored and toned in various violet shades, ranging from light on the obverse to rich reddish-violet on the reverse.
- 262 PCGS 1902 PR 64. Deeply reflective mirrors in the fields and toned in multiple colors over both sides, this proof represents an excellent value in the Barber half series.
- 263 PCGS 1906 PR 63. Brilliant with unfathomably deep mirrors and a moderate cameo contrast.
- 264 PCGS 1907 PR 67. A pristine proof Barber that has a surprising amount of sparkle in the fields for a coin that has so many different colors splashed across both sides. The surfaces appear to us to be perfect, we cannot find any flaws with the unaided eye, the silvery flash of the mirrored fields rolling across the surfaces unimpeded by any flaws. Population: 3 in 67, 1 finer.

## WALKING LIBERTY HALF DOLLARS

- 265 PCGS 1919 MS 64. Well defined and splashed in golden and violet-gray toning. A scarce issue so fine.
- 266 PCGS 1919 MS 65. Vibrant, untoned surfaces that resemble a gem 1941-P both in terms of strike and luster. An elusive date in 65 grade and in perpetual demand by collectors of this popular series. Population: 28 in 65, 8 higher.
- 267 NGC 1929-S MS 64. A highly lustrous example, virtually untoned and displaying excellent sharpness for the date.
- 268 PCGS 1934 MS 65. Untoned with clean, fully defined features.
- 269 NGC 1934 MS 65. Frosty and fully brilliant.
- 270 PCGS 1935 MS 65. Quite frosty with a crescent of golden toning surrounding most of the obverse.
- 271 PCGS 1935 MS 65. Lustrous with very light color on the reverse.
- 272 NGC 1935 MS 65. A bold strike with a few specks of light obverse toning.
- 273 PCGS 1936 MS 65. Fully struck beneath a light, silvery-gray patina.
- 274 NGC 1936 MS 66. Dazzling mint brilliance and almost void of surface marks.

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- 275 PCGS 1936-D MS 65. Both sides are quite sharp and exhibit a hard, satiny brilliance.
- 276 PCGS 1937 MS 65. A shimmering, virtually untuned example.
- 277 NGC 1937-D MS 64. Brilliant white with rich, frosty luster.
- 278 ANACS 1937-S MS 64. Well struck with light gray patina.
- 279 PCGS 1937-S MS 65. Dazzling, frosty white surfaces.
- 280 NGC 1939 MS 66. Light golden toning frames intensely lustrous surfaces.
- 281 NGC 1939 MS 66. Fully struck with superb mint frost and just a light bit of color.
- 282 NGC 1939-S MS 65. A bright, fully struck specimen.
- 283 PCGS 1940-S MS 64. Thick, frosted mint luster with a slightly above average strike.
- 284 NGC 1941-S MS 65. Frosty and untuned, with an above average strike for this short set key.
- 285 NGC 1941-S MS 65. Deep peripheral color and a clean coin overall but not close to a full strike.
- 286 NGC 1942-D MS 65. Highly lustrous.
- 287 NGC 1942-S MS 65. Very well struck and displaying a clean, frosty appearance.
- 288 PCGS 1942-S MS 65. A strict gem specimen, well struck and exhibiting vibrant luster.
- 289 PCGS 1943 MS 64, 5 coins; and 1943 MS 65, 4 coins, all fresh examples from an original roll. (Total: 9 coins)
- 290 NGC 1943 MS 65. Bright, untuned surfaces.
- 291 PCGS 1943-D MS 65. Intense, vibrant white luster. Superior eye appeal.
- 292 NGC 1943-S MS 65. Boldly struck for the date, with a bright, satiny finish.
- 293 NGC 1943-S MS 65. Well struck for this difficult strike issue and showing just the faintest bit of color in the obverse fields.
- 294 NGC 1944 MS 65. Lustrous and untuned.
- 295 NGC 1944-D MS 65. Sparkling luster.
- 296 NGC 1944-S MS 65. Sharply defined for this often weak issue.
- 297 NGC 1944-S MS 65. Lustrous with a somewhat above average strike and peripheral toning.
- 298 NGC 1945 MS 65. Fully brilliant.
- 299 PCGS 1945 MS 66. Delectable yellow-gold iridescence frames either side.
- 300 PCGS 1945-D MS 65. Clean, silvery-gold surfaces.
- 301 NGC 1945-D MS 65. Frosty and sharp

- 302 NGC 1945-S MS 65. A strong strike with thick, satiny luster.
- 303 NGC 1946-D MS 65. A gem example, undoubtedly plucked from an original roll.

## PROOF WALKING LIBERTY HALF DOLLAR

- 304 NGC 1936 PR 66. A rare, high grade example of this elusive first year of issue for modern proofs. When found, most '36 proof halves show signs of cleaning, therefore very few exist today in the higher and more sought after grades. This piece shows moderately good reflectivity in the fields with peripheral toning on each side. Population: 54 in 66, 1 finer.

## FRANKLIN HALF DOLLARS

- 305 PCGS 1949-S MS 60. Key date.
- 306 PCGS 1953-S MS 66. A lovely coin with finely speckled rose and blue toning.
- 307 NGC 1958 MS 67. Superb, seemingly flawless surfaces with deep, variegated toning on the obverse. A coin of obvious mint set origin.
- 308 PCGS 1959 MS 66. The obverse is drenched in colorful shades of orange-gold, green, and rose, appearing only about the lettering on the reverse. Very scarce in this near ultimate grade. Population: 4 in 66, none higher.
- 309 NGC 1959-D MS 65. Both sides are covered with a milky haze of multicolored patina.
- 310 NGC 1962 MS 65. Dazzling brilliance with very light die striations in the fields. Scarce.
- 311 NGC 1962 MS 65. Bright surfaces with golden-olive toning across both sides.

## PROOF FRANKLIN HALF DOLLARS

- 312 PCGS 1951 PR 66. Shimmering reflectivity, with specks of violet toning along the base of the obverse.
- 313 PCGS 1952 PR 65, original reddish-gold and blue-green specks about the lettering; and a 1953 PR 66, superb quality. (Total: 2 coins)
- 314 PCGS 1953 PR 65; NGC 1960 PR 66, cameo; PCGS 1961 PR 65; and a PCGS 1963 PR 66. (Total: 4 coins)

## PROOF KENNEDY HALF DOLLAR

- 315 PCGS 1964 PR 68; and an ANACS 1969-S PR 66 Cameo. (Total: 2 coins)

## PROOF SEATED DOLLAR

- 316 PCGS 1869 PR 64. Pale golden and lilac toning overlays mirror surfaces that are mostly free of blemishes, showing a

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moderate amount of contrast between the fields and the devices. Population: 31 in 64, 19 higher.

## TRADE DOLLAR

- 317 PCGS 1875-S AU 58. A strong strike, with silvery-gray surfaces just lacking enough "pop" to qualify as mint state.

## PROOF TRADE DOLLARS

- 318 ANACS 1876 PR 60. Dull gray-golden toning on the obverse contrasts sharply to the brilliant reverse.
- 319 PCGS 1880 PR 66. A superlative quality example of this proof-only date. The surfaces display glittering reflectivity with pale violet toning giving way to bluish-green about the dentules. Interestingly, the strike is a trifle soft in the stars to the right. Population: 16 in 66, 1 higher.

## MORGAN DOLLARS

- 320 PCGS 1878 8TF MS 63. White, with semi-prooflike fields
- 321 PCGS 1878 8TF MS 63, prooflike reverse, and an 1890-O MS 63, typically weak in the centers. (Total: 2 coins)
- 322 ANACS 1878 7TF Reverse of 1878 MS 63 Prooflike. Two-sided reflectivity with no overly distracting marks.
- 323 ANACS 1878 7TF Reverse of 1879 MS 61 Deep Mirror Prooflike. Watery surfaces that are particularly clean for the grade. Scarce in DMPL.
- 324 PCGS 1878 7TF Reverse of 1879 MS 63 Prooflike. Fully struck and toned. Scarcer issue, especially as a prooflike.
- 325 PCGS 1878-CC MS 62. ANACS 1880-CC MS 63. ANACS 1882-CC MS 64 Ultra Deep Mirror Prooflike and a PCGS 1883-CC MS 63 (Total: 4 coins)
- 326 PCGS 1878-CC MS 63 Untoned
- 327 PCGS 1878-S MS 63, orange-gold highlights. 1879-S Reverse of 1878 MS 61, and an 1880-S MS 64, green-gold and orange toning clings to the devices. (Total: 3 coins)
- 328 PCGS 1878-S MS 65. Fully struck with the lightest golden tint across the reverse.
- 329 ANACS 1879 MS 64 Prooflike. Occasional golden-orange toning at the edges.
- 330 NGC 1879-S MS 63 Prooflike; PCGS 1882-S MS 64 Prooflike; NGC 1883 MS 64; PCGS 1888-O MS 64 toned reverse and a PCGS 1902-O MS 64. (Total: 5 coins)
- 331 ANACS 1880 MS 63. Semi-prooflike
- 332 PCGS 1880-CC MS 61.
- 333 PCGS 1880-CC MS 65. Frosty white and solidly in the gem category
- 334 PCGS 1880-O MS 62. Boldly struck and untuned.

- 335 ANACS 1880-O MS 62. Full strike, toned reverse
- 336 NGC 1880-O MS 62 Deep Mirror Prooflike. A sparkling example with scattered orange toning across the obverse.
- 337 PCGS 1880-S MS 63; 1881-S MS 64; 1882-S MS 63 Prooflike. 1900-O MS 64; and a 1902-O MS 64. All are brilliant, simply brilliant. (Total: 5 coins)
- 338 NGC 1880-S MS 66. Semi-prooflike with an arc of rainbow toning on the obverse.
- 339 NGC 1880-S MS 65 Deep Mirror Prooflike. Snow-white devices contrast sharply with deeply mirrored fields. A striking coin.
- 340 NGC 1880-S MS 65 Deep Mirror Prooflike. Brilliant and cameoed with a remarkably clean cheek on Liberty.
- 341 PCGS 1880-S MS 66 Deep Mirror Prooflike. Amazingly free of abrasions with just a hint of light gold about the borders.
- 342 PCGS 1880-S MS 66 Prooflike. Brilliant with frosty devices.
- 343 PCGS 1881 MS 64. Brilliant with full mint bloom.
- 344 PCGS 1881-O MS 62, russet peripheral toning; and an 1887-O MS 62, typical strike. (Total: 2 coins)
- 345 PCGS 1881-O MS 64. Sharply struck in full brilliance.
- 346 PCGS 1881-O MS 64. Very light amber toning on the obverse, otherwise brilliant.
- 347 PCGS 1881-O MS 64. Brilliant.
- 348 PCGS 1881-O MS 64. A trace of obverse toning.
- 349 NGC 1881-O MS 65. Boldly struck under a colorful orange-gold toning, with additional flashes of rose and bluish-green on the reverse.
- 350 NGC 1881-S MS 65. Deep rainbow toning on both sides.
- 351 PCGS 1881-S MS 65. Superb luster, toned reverse.
- 352 PCGS 1881-S MS 66. Semi-prooflike with lightly frosted devices.
- 353 NGC 1881-S MS 66. A bright and flashy coin with semi-prooflike fields.
- 354 NGC 1881-S MS 66. Full, medal-like striking details with outstanding luster and pristine surfaces overall.
- 355 NGC 1881-S MS 66. Golden-rose toning and remarkably clean, problem-free surfaces.
- 356 PCGS 1881-S MS 67. Breathtaking quality-brilliant, fully struck, and nearly perfect on the central devices.
- 357 NGC 1881-S MS 65 Deep Mirror Prooflike. Brilliant and very flashy.
- 358 PCGS 1882 MS 62; NGC 1883-O MS 63; PCGS 1891 MS 62; and a PCGS 1900-O MS 64. (Total: 4 coins)

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- 359 PCGS 1882-MS 65. Brilliant with exceptionally clean surfaces. Quite attractive.
- 360 PCGS 1882-O-MS 64. Brilliant with a slightly soft strike in the centers.
- 361 NGC 1882-O/S AU 58. Probably never circulated, but heavily abraded on the obverse.
- 362 PCGS 1882-S MS 67. An outstanding Morgan dollar. The surfaces are smooth and creamy and show no apparent or distracting abrasions. This is not a coin that "just made it," but it is a solid coin for the grade with tremendous eye appeal.
- 363 NGC 1882-S MS 65 Prooflike. Watery surfaces outlined in soft golden toning.
- 364 PCGS 1883 MS 66. Semi-prooflike.
- 365 PCGS 1883-CC MS 64. Lustrous and untoned.
- 366 PCGS 1883-CC MS 65. Frosty white, with a small streak of amber color on the reverse.
- 367 PCGS 1883-CC MS 65 Deep Mirror Prooflike. A no-questions DMPL with subtle golden-orange color here and there on the obverse.
- 368 PCGS 1883-O MS 65. Light, even toning.
- 369 ANACS 1883-O MS 66, satiny with frosty, fully struck features; and a PCGS 1884-O MS 66, untuned and quite well preserved as well. (Total: 2 coins)
- 370 ANACS 1883-S AU 50. Mostly brilliant with some prooflikeness remaining on the reverse.
- 371 NGC 1883-S MS 62 Prooflike. A rare PL example of this tougher S-mint, showing a few splashes of orange-gold toning on either side. Population: 8 in 62, 5 higher (none above MS 63).
- 372 PCGS 1884-CC MS 64. Superb luster and untuned.
- 373 PCGS 1884-CC MS 64. Originally toned.
- 374 PCGS 1884-CC MS 65. Mottled steel-blue and pinkish-gold toning adorns the obverse.
- 375 PCGS 1884-CC MS 65. Brilliant and lustrous.
- 376 PCGS 1884-CC MS 65. Satiny with a crescent of golden-orange on the reverse.
- 377 PCGS 1884-CC MS 63 Deep Mirror Prooflike.
- 378 NGC 1884-CC MS 64 Deep Mirror Prooflike. A stunning white on black cameo.
- 379 PCGS 1884-O MS 65 Deep Mirror Prooflike. A fully struck example, displaying attractive cameo contrast.
- 380 PCGS 1885-CC MS 64. Satiny white.
- 381 PCGS 1885-CC MS 65. Especially clean if a trifle soft in the centers.
- 382 PCGS 1885-O MS 65. Clean surfaces with a dash of orange at the base of the reverse.
- 383 PCGS 1885-S MS 65. The surfaces of this scarce date are thickly frosted and covered with multicolored blue-gray and golden-rose patina that is most attractive. Striking details over the ear and on the eagle's breast are not quite complete, but this is a minor consideration in the overall eye appeal of the coin. Population: 106 in 65, 9 finer.
- 384 PCGS 1886 MS 66. Deeply lustrous and especially clean.
- 385 NGC 1886 MS 66. The bright satiny surfaces are virtually untouched by coin-to-coin contact. A very pleasing and totally problem-free coin.
- 386 PCGS 1886-O MS 63. A select example of this semi-key Morgan, toned in light golden streaks on the obverse and unusually bold in the centers.
- 387 ANACS 1886-S MS 63. Bright, untuned surfaces.
- 388 NGC 1886-S MS 64 Deep Mirror Prooflike. A flashy two-toned specimen that displays perhaps slightly more contrast on the obverse. Rare in this state of preservation and with DMPL surfaces. Population: 9 in 64, none higher.
- 389 PCGS 1887-S MS 62; 1888-S MS 62, and an 1899-S MS 62, all affordable examples of these better date S-mints. (Total: 3 coins)
- 390 PCGS 1888 MS 65. Clean surfaces with rich, creamy luster.
- 391 PCGS 1888 MS 65 Prooflike. Glittering surfaces, untuned yet entirely original. Scarce in well preserved prooflike condition. Population: 20 in 65, 3 higher.
- 392 NGC 1888-O MS 64. Good luster with some pale amber color on the obverse.
- 393 PCGS 1889 MS 65. Brilliant and sharply struck with excellent luster.
- 394 PCGS 1889-S MS 63. Fully struck with only a few scattered obverse marks.
- 395 NGC 1890 MS 64. Fairly clean surfaces, though the luster is a bit dull.
- 396 ANACS 1890 MS 64. An iridescent crescent at the top of the obverse and bottom of the reverse.
- 397 NGC 1890-CC MS 64 Prooflike. Quite clean overall, with splashes of milky golden color over both sides.
- 398 PCGS 1890-O MS 64 Prooflike. Speckled orange and lilac toning over mirror surfaces.
- 399 PCGS 1890-S MS 64. Brilliant and solid gem quality on the reverse.
- 400 PCGS 1890-S MS 64. Intense, brilliant luster, but a few surface marks.
- 401 NGC 1891 MS 64. Light color.

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- 402 PCGS 1891-CC MS 64. An even, medium amber color appears on both sides.
- 403 PCGS 1892-CC MS 62. A full strike in a grade affordable to most collectors.
- 404 PCGS 1892-O MS 64. Free of significant abrasions and quite well struck for the issue, with a light silvery-gray tint over the obverse.
- 405 NGC 1892-O MS 64. Bright and satiny, with a modest amount of striking deficiencies noticed in the centers.
- 406 PCGS 1893-O MS 63. Very well struck for this rare issue, with a semi-prooflike finish to the fields and occasional russet peripheral accents. Hardly ever found finer. Population: 57 in 63, 13 higher.
- 407 NGC 1894 MS 63. Both sides are draped in natural gray-gold toning, with full underlying mint brilliance. A much above-average example of this elusive, low-mintage Morgan. Population: 29 in 63, 19 higher.
- 408 PCGS 1896-O AU 55. A shiny, near mint state example of this tough date.
- 409 NGC 1897-S MS 64 Deep, multicolored toning
- 410 PCGS 1897-S MS 65 Deep Mirror Prooflike. Highly reflective with no significant marks and a hint of golden color across the obverse. Population: 19 in 65, 3 higher.
- 411 PCGS 1898 MS 65. A pale orange cast on the obverse, but quite vibrant and deep on the reverse.
- 412 PCGS 1898 MS 65. A well struck example of this scarcer late date dollar that shows light color on both sides.
- 413 NGC 1898 MS 64 Deep Mirror Prooflike. Mostly brilliant with razor sharp detail
- 414 PCGS 1898-O MS 65 Quite lustrous and brilliant white.
- 415 ANACS 1898-O MS 65 Prooflike. Brilliant and fully struck
- 416 NGC 1898-S MS 64 Prooflike. A scarce late date Morgan that is quite difficult to locate with reflective fields. This piece is brilliant and sharply struck throughout with nicely mirrored fields, but showing almost no contrast. Population: 10 in 64, 2 finer
- 417 PCGS 1899-O MS 66 Satiny, untuned, and displaying exceptionally clean surfaces.
- 418 PCGS 1899-O MS 65 Prooflike. Fully struck and nicely toned. A solidly graded coin
- 419 NGC 1900-O MS 64 Deep Mirror Prooflike. Light striations are visible on the reflective surfaces
- 420 PCGS 1900-S MS 65. A choice specimen that actually displays considerable prooflike tendencies and is framed on the obverse in specks of violet and gold.
- 421 NGC 1904-O MS 65. An interesting coin because of the wide variety of colors displayed on the surfaces. Toned in concentric rings of rainbow iridescence.

- 422 PCGS 1904-S MS 65. A gem example of this rare issue, draped in original lilac and golden toning. The centers, while not completely struck, exhibit better than average sharpness for this difficult S-mint Morgan. Population: 30 in 65, 1 higher.
- 423 PCGS 1904-S MS 65. Gorgeous light golden color on this rare and elusive date. Population: 30 in 65, 1 finer.
- 424 PCGS 1921-S MS 64. Semi-prooflike fields with some cameo frosting on the devices.

## PROOF MORGAN DOLLARS

- 425 PCGS 1878 TTF Reverse of 1878 PR 64. Essentially brilliant with moderate cameo effect on both sides. One of just 200 proofs of this variety reportedly struck, only a small percentage of which survive in choice condition. Population: 11 in 64, 5 higher.
- 426 PCGS 1880 PR 66. Spectacular multicolored toning engulfs both sides of this pristine specimen, highlighted by electric-blue about the peripheries. Population: 13 in 66.
- 427 NGC 1882 PR 63. A very attractive coin for the grade. The fields are deeply mirrored and the piece is toned in shades of rose and blue over both sides. The toning well conceals what problems there may be on the surfaces for none are immediately apparent to the unaided eye.
- 428 PCGS 1883 PR 65. Richly toned over both sides in milky steel-violet and bluish-green shades, being free of readily discernable hairlines. Population: 22 in 65, 10 higher.
- 429 PCGS 1896 PR 63. The fields of this affordable proof are deeply reflective and seem little affected by the rather deep blue and gray toning that covers both sides.
- 430 PCGS 1900 PR 66. Both sides are splendidly toned in deep reddish-gold and steely-blue hues, hardly affecting the underlying proof brilliance. Scarce in such lofty condition. Population: 8 in 66, none higher.

## PEACE DOLLARS

- 431 PCGS 1922-D MS 64. Some surface reflectivity and frosting on the devices. A stunning Peace dollar.
- 432 PCGS 1922-D MS 64. Light rose-gold toning.
- 433 NGC 1923 MS 65. Frosty white surfaces.
- 434 NGC 1923 MS 66. A superb, intensely lustrous specimen that looks as though it was struck last week instead of 70 years ago.
- 435 PCGS 1923-S MS 64. Almost fully brilliant with a few light patches of pale gold.
- 436 NGC 1924-S MS 63. Well struck with light color.
- 437 PCGS 1925 MS 65. Fully struck and lustrous with nice, original color.
- 438 PCGS 1925 MS 65. Similar to the coin above in color, strike, and overall surfaces. Undoubtedly from the same source.

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- 439 PCGS 1925 MS 66. A superb specimen with light golden color.
- 440 ANACS 1928-S MS 63, vibrant luster; and a 1934-D MS 63, both select examples of these better issues. (Total: 2 coins)
- 441 PCGS 1934 MS 63. Uniform rose-gold color.

## COMMEMORATIVE GOLD

- 442 PCGS 1903 Louisiana Purchase/Jefferson MS 63. Golden-orange surfaces with prooflike tendencies.
- 443 PCGS 1903 Louisiana Purchase/Jefferson MS 64. Deep reddish-golden centers with a pronounced olive tinge at the peripheries. A sharp looking near-gem coin.
- 444 PCGS 1903 Louisiana Purchase/McKinley MS 63. Lustrous, with a copper spot or two on the reverse.
- 445 PCGS 1903 Louisiana Purchase/McKinley MS 64. Satiny with a few specks of reddish-gold color on either side.
- 446 PCGS 1904 Lewis and Clark MS 64. A sparkling example with golden-orange peripheral accents.
- 447 PCGS 1904 Lewis and Clark MS 65. A significant coin for the commemorative specialist, the '04 L&C is second only in rarity its 1905 counterpart. The surfaces are seemingly unaffected by any noticeable post-striking impairments and the fields have taken on a lovely reddish color that turns to a pale olive at the rims. Population: 97 in 65, 33 finer.
- 448 PCGS 1905 Lewis and Clark MS 64. Bright and lustrous, with pale yellow-gold color. The scarcer of the two Lewis and Clark issues.
- 449 PCGS 1915-S Panama-Pacific Gold Dollar AU 58. Good color with much remaining luster, just slight friction on the highpoints.
- 450 PCGS 1915-S Panama-Pacific Gold Dollar MS 64. Good rich color and luster.
- 451 PCGS 1915-S Panama-Pacific Gold Dollar MS 65. Quite frosty with pleasing golden-orange color.
- 452 PCGS 1915-S Panama-Pacific Gold Dollar MS 65. A second frosty gem, this one with less of an orange tint.
- 453 NGC 1915-S Panama-Pacific Gold Dollar MS 65. A lovely piece of commemorative gold that has superb luster characteristics as well as subtly variegated red and steely-blue color. The surfaces are remarkably well preserved with the only noticeable abrasion being a tiny tick on the jawline of the worker, otherwise, the coin would surely have graded 66.
- 454 PCGS 1915-S Panama-Pacific Gold Dollar MS 66. Astonishing quality and undoubtedly one of the finest Pan-Pac dollars we have ever laid our eyes on. The surfaces appear flawless and the mint luster rolls around the surfaces in a thick reddish-golden sheet that is punctuated by an occasional spot of coppery color on each side. Population: 55 in 66, 1 finer.
- 455 NGC 1915-S Panama-Pacific Quarter Eagle MS 65. The surface preservation and mint luster are both top notch, but the most immediately observable characteristic on this coin is

the deep coppery-reddish color that is mixed on both sides with the predominant yellow-gold seen throughout. Strong eye appeal for this scarce commemorative issue.

- 456 PCGS 1916 McKinley MS 63. A choice appearing example, downgraded by a few slidemarks on McKinley's cheek.
- 457 PCGS 1916 McKinley MS 64. Satinlike and essentially of gem quality.
- 458 PCGS 1917 McKinley MS 64. Shimmering green-gold surfaces that exhibit strong detail and few appreciable marks.
- 459 PCGS 1922 Grant MS 64. Medium yellow-gold color with a couple of speckles of coppery color on the obverse.
- 460 PCGS 1922 Grant MS 66. An outstanding example of this popular gold commemorative. Both sides have a soft frosted mint luster that is accented by a couple of darker copper stains. These stains are slight, and as can be inferred from the grade, do not detract from the considerable overall eye appeal this coin possesses.
- 461 NGC 1922 Grant with Star MS 65. Deep rose-violet toning outlines bright, fully struck surfaces.
- 462 NGC 1926 Sesquicentennial MS 60. Excellent color and luster, though there are several surface marks.
- 463 PCGS 1926 Sesquicentennial MS 63. Satiny with a pleasing, original appearance.
- 464 NGC 1926 Sesquicentennial MS 63. Satiny and bright
- 465 PCGS 1926 Sesquicentennial MS 63. Rich, orange-gold color with a tiny mark on the reverse
- 466 PCGS 1926 Sesquicentennial MS 64. Bright luster and lovely yellow-gold highlights.
- 467 PCGS 1926 Sesquicentennial MS 64. Frosty and quite sharp with a subtle green tint about the obverse
- 468 PCGS 1926 Sesquicentennial MS 64. Lustrous and attractive.
- 469 PCGS 1926 Sesquicentennial MS 64. A few copper spots on the obverse.
- 470 PCGS 1926 Sesquicentennial MS 64. Bright lustrous surfaces with a couple of faint copper stains on each side.
- 471 NGC 1926 Sesquicentennial MS 65. Reddish-orange color covers both sides of this radiant coin. A pleasing problem-free specimen.

## GOLD DOLLARS

- 472 NGC 1849 No-L MS 62. Fully detailed with only a whisper of obverse scuffiness. The scarcest of the Open Wreath varieties, one of a reported 1,000 pieces struck though a large percentage of mint state pieces survive. Population: 6 in 62.
- 473 PCGS 1851-C VF 30. Evenly and very well struck showing traces of luster about the devices. A sharply detailed and affordable Charlotte gold dollar

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- 474 NGC 1852 MS 64. Light in color with a clean, satiny appearance.
- 475 PCGS 1853 MS 62. Very sharp, but a bit too bright to qualify at a higher level.
- 476 NGC 1853 MS 65. An intricately detailed gem that displays a shimmering, satiny brilliance and few appreciable marks.
- 477 PCGS 1855 Type Two MS 60. Fully lustrous, this piece would surely have grade higher were it not for several mint made problems. There is evidence of flaking of the planchet as seen on the forward section of Liberty's face and neck. Also, the dies are heavily clashed, leaving a strong impression of the obverse on the reverse and vice versa. The strike is somewhat irregular as well with the top of the headdress being weak and the corresponding portion of the reverse weak also, i.e., the bow at the bottom of the wreath. However, the digits in the date are strong as is the hair detail on Liberty. All in all a pleasing coin for the grade that actually appears much nicer than this description makes it sound.
- 478 PCGS 1857 MS 62. Well defined and framed in golden-orange patina.
- 479 NGC 1858 MS 65. While not a particularly rare issue per se, any pre-1860 gold dollar in gem condition is a worthwhile type piece. This is the one certified by NGC and none are finer. This is the variety that shows double punching in the lower loop of the second 8. Superior luster, sharply struck and rich reddish color make this a particularly desirable coin for the date or type collector.
- 480 PCGS 1859-D XF 45. A rather common Dahlonega issue, but certainly a difficult coin when placed in the context of the Type Three gold dollar series. This piece shows moderate wear and some of the characteristic softness of strike in the centers. The surfaces are a deep reddish-golden and there are no mentionable abrasions. Trends \$1,100 in XF 40 \$2,500 in AU 50.
- 481 NGC 1860 MS 63. Scarce in circulated grades and especially difficult in mint state. Fully struck with excellent luster and just a few scattered pecks in the surfaces on each side. Population: 2 in 63, none finer.
- 482 NGC 1861 MS 61. Light hairlines consistent with the grade.
- 483 NGC 1862 MS 65. A fully, intricately detailed gold dollar that is problem-free throughout with thick mint luster. A common date gold dollar in lower grades but quite scarce in gem condition with only 12 certified by NGC and 3 finer.
- 484 NGC 1873 Open 3 AU 58. Virtually complete luster.
- 485 PCGS 1880 MS 67. A spectacular example of this tiny-mintage (1,636 pcs.) hoard date, with shimmering surfaces that border on perfection. Superlative quality for the gold fanatic. Population 30 in 67, 3 higher.
- 486 PCGS 1881 MS 62. Prooflike surfaces with some trivial scuffiness in the obverse fields. An affordable example of this low-mintage issue.
- 487 PCGS 1886 MS 65. Quite a scarce coin in gem condition with only 12 pieces certified by PCGS. A popular date with only 5,000 pieces struck. Fully struck with pleasing reddish-golden

color and a mixture of prooflike surfaces and cartwheel in the fields.

## PROOF GOLD DOLLAR

- 488 PCI 1885 PR 58. For the person looking for an affordable proof gold dollar, this may be a wise purchase. While graded PR 58, there is really very little friction evident on the surfaces of this coin. The fields are deeply mirrored, being little affected by the slight handling, and there are no large or unsightly contact marks on either side.

## LIBERTY QUARTER EAGLES

- 489 NGC 1843 MS 62. While not a rare date in all grades, the 1843, like any pre-1860 date is very elusive in strict mint condition. It would certainly not be accurate to describe this coin as common, and it is, in fact, many times rarer than any of the 1895-1907 dates. Sharply struck, except on the eagle's leg as always, with good luster and few marks. Population: 1 in 62, none are finer.
- 490 PCGS 1846-D VF 25. Bright surfaces that are well defined on the obverse, but exhibit a normal amount of softness in the center of the reverse. One of just 19,303 pieces struck. Trends \$775 in VF 20.
- 491 PCGS 1846-O VF 20. A well balanced example of this scarcer New Orleans date, typically weak on the highest points.
- 492 PCGS 1851-O XF 40. Higher grade than most of this issue, with faint hairlines visible on either side. Trends \$385.
- 493 PCGS 1854-C XF 40. A very scarce issue that is seldom seen even in XF. Of the few survivors, many are cleaned and others show extensive abrasions. The strike on this piece is soft on the hair curls, but is especially weak on the reverse—a trait common to all '54-C quarter eagles. Minimally abraded for the issue with medium reddish-gold color. Trends \$2,050.
- 494 PCGS 1876 VF 30. A bright, evenly worn example of this low-mintage (4,176) P-mint, temptingly close to full XF quality. Trends \$330 in VF 20, \$735 in XF 40.
- 495 PCGS 1880 XF 40. Sharply struck with remnants of prooflike luster. One of just 2,960 business strikes produced. Trends \$365.
- 496 PCGS 1889 AU 53. Well struck and displaying virtually complete luster, satiny in texture.
- 497 PCGS 1892 MS 64. A scarce, low mintage issue with only 2,440 pieces struck. This is a sharply defined coin with excellent luster and deep red and steely-blue color. Population: 2 in 64, 3 finer.
- 498 NGC 1899 MS 63. Well struck.
- 499 NGC 1900 MS 62. Needle sharp with deep, satiny luster.
- 500 NGC 1900 MS 65. Wonderfully preserved, with pinpoint striking details, lovely golden-orange accents, and original satiny luster.
- 501 PCGS 1902 MS 62. Good luster for the grade.

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- 502 PCGS 1902 MS 63. Razor sharp with a distinct yellow-gold tint.
- 503 PCGS 1902 MS 63. Good color and luster.
- 504 PCGS 1903 MS 63. Lustrous with excellent sharpness.
- 505 PCGS 1904 MS 63. A select example, fully struck and exhibiting specks of coppery toning here and there.
- 506 PCGS 1906 MS 62. Deep, rich color.
- 507 PCGS 1906 MS 64. A near gem that displays shimmering luster and few appreciable blemishes.
- 508 PCGS 1907 MS 64. A shimmering example, boldly struck with pleasing color.
- 509 NGC 1907 MS 64. Well struck with bright, satiny surfaces.
- 510 PCGS 1907 MS 65. Vibrant surfaces that offer outstanding color and surface quality.

## PROOF LIBERTY QUARTER EAGLE

- 511 NGC 1860 PR 64 Cameo. In spite of having a "large" mintage of 112 pieces, the 1860 proof quarter eagle is no more available than issues with much lower mintages. Apparently most proofs were melted and estimates of survivors range from a low of 18-19 pieces to as many as 30. This is one of only 2 pieces to have been so graded by NGC with another 2 in PR 65. There are a few tiny planchet flakes out of the fields and at the bottom of the reverse it appears that the coin was struck through a piece of curled up thread, but there is little to indicate out-of-the-mint defects that would cause the coin to grade PR 64. As stated, the devices are cameoed and overall the coin has outstanding eye appeal.

## INDIAN QUARTER EAGLES

- 512 PCGS 1908 MS 63. Bright yellow-gold surfaces, well struck for the date.
- 513 PCGS 1909 MS 62.
- 514 NGC 1909 MS 62.
- 515 NGC 1910 MS 62. Typically struck, but cleaner than most MS 62 examples.
- 516 PCGS 1911 MS 64. Fully struck with good color and luster.
- 517 PCGS 1911-D MS 62. A solid mint state example of this scarce, key date issue that shows no trace of friction on the highpoints and rich reddish-orange color. The mintmark is well formed with clear details on all sides. A premium example. Population: 72 in 62.
- 518 NGC 1912 MS 61. Well struck and pleasing for the grade.
- 519 NGC 1912 MS 62. A bold strike, just a few minor reverse scuffs from select quality.
- 520 NGC 1912 MS 62. Satiny with just a touch of flatness on the Indian's cheek.

- 521 NGC 1912 MS 62.
- 522 PCGS 1913 MS 63. Rich color.
- 523 NGC 1913 MS 63. Deep gold color.
- 524 PCGS 1915 MS 64. Richly colored surfaces displaying a deep, satiny brilliance.
- 525 NGC 1915 MS 64. A lovely rose-tinted example, boldly struck and void of appreciable marks.
- 526 PCGS 1925-D MS 63. Frosty luster.
- 527 PCGS 1925-D MS 64. This is a lovely, upper-end type coin that has most of the eye appeal of a full gem. Lustrous and sharply struck with reddish-golden color. (Total: 1)
- 528 PCGS 1926 MS 62. A few light obverse scratches.
- 529 PCGS 1926 MS 62. A copper spot near the date.
- 530 PCGS 1926 MS 62. Decent luster for the grade.
- 531 PCGS 1926 MS 63. Lustrous.
- 532 PCGS 1926 MS 63. Rich, yellow-gold color.
- 533 PCGS 1926 MS 64. Very frosty with tinges of orange within the recessed areas of the devices.
- 534 PCGS 1926 MS 64. Eye appealing surfaces that display splashes of reddish-gold on the reverse.
- 535 PCGS 1927 MS 64. Razor sharp and just a few scattered marks from gem quality.
- 536 PCGS 1927 MS 65. A splendid example of the type, exhibiting full original mint bloom, a strong strike and a bare minimum of surface marks.
- 537 NGC 1928 MS 60. Bright surfaces.
- 538 PCGS 1928 MS 62. Quite bright.
- 539 NGC 1929 MS 61. Light in color with a particularly bright appearance.
- 540 PCGS 1929 MS 62. Well struck and particularly attractive for the grade.

## THREE-DOLLAR GOLD PIECES

- 541 NGC 1854-D VF 30. The mintage of this near-legendary three-dollar was a mere 1,120 pieces. It was the only three-dollar struck in the Dahlonega mint, and as such is a rare date coin that is the subject of ferocious competition among collectors of both the three-dollar series and collectors of Dahlonega gold. Rarely is the '54-D seen above XF with a pleasing VF coin such as this one the best most collectors will ever have a reasonable chance of acquiring. This is a totally problem-free coin that has no obvious surface blemishes, just light die clashing on each side and the weak, concave denticles that are characteristic of all genuine '54-D threes. Trends \$6,250 in VF 20, \$10,000 in XF 40.

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- 542 PCGS 1861 XF 45. A scarce date in higher grades, but more commonly encountered in VF-XF condition. This piece has a number of small to medium sized handling marks on each side but the deep reddish-orange color subdues the seriousness of these marks considerably. This is the variety with thin letters and field striations that impart a prooflikeness that is still evident even after 15 points of wear.

## EARLY HALF EAGLE

- 543 PCGS 1798 Large Eagle AU 53. Large 8, 13 Stars. Breen-6429, Cross Arrangement of Reverse Stars. A rare variety with the reverse stars arranged so. A trifle softly struck in the centers and lightly marked on each side. The surfaces have a lovely golden-olive tint with a significant overlay of deep reddish color. A rare type and an even rarer variety. Trends \$5,050 in AU 50.

## LIBERTY HALF EAGLES

- 544 PCGS 1846 AU 50. The more commonly seen Large Date variety, displaying traces of prooflikeness about the devices. Trends \$415.
- 545 PCGS 1846-C AU 53. Evenly and well struck for this rare issue, with much of the original luster intact. The surfaces are peppered with light abrasions, but the coin shows little actual wear. From a mintage of just 12,995 pieces, only a handful could exist in such outstanding grade. Trends \$4,500 in AU 50.
- 546 NGC 1847 XF 45. Well struck with significant reflectivity remaining in the fields.
- 547 PCGS 1847-D AU 50. A moderately scarce D-mint five that is quite elusive in AU condition. This is a pleasing, semi-prooflike piece that is fully detailed on the hair curls of Liberty and leg of the eagle, places that are usually weak on branch mint gold. Trends \$3,200.

- 548 PCGS 1847-O VF 35. This is the rarest New Orleans half eagle and one of the rarest of all half eagles in the entire Coronet series. High grade examples are unknown and seldom are coins located even in XF condition. This is a somewhat roughened VF that shows a prominent mark on each side in addition to the usual number of small abrasions. Medium orange-gold color with some striking weakness noted on each side. Trends \$2,400 in VF 20, \$11,500 in XF 40.

- 549 NGC 1851-O AU 53. This is a rare date No Motto half eagle that Breen terms "prohibitively rare in AU." It is a mid-condition census coin with the finest known being an MS 62. The strike on this piece is a bit soft in the centers, as usual, and the surfaces overall are relatively clean with a light greenish-golden color. Trends \$5,000 in AU 50.

- 550 PCGS 1858-D AU 55. A very scarce D-mint half eagle that is extremely rare above XF. This is a well struck piece with only slight softness of detail on the hair curls. Noticeable bits of mint luster still remain in the protected areas of the design and the surfaces are clean, showing no noticeable abrasions on either side. Trends \$2,650 in AU 50, \$11,750 in MS 60.

- 551 PCGS 1860-D AU 50. A scarce pre-Civil War issue that is similar to the other D-mint issues from the 1855-59 era, but according to Akers, this date is a bit easier to locate in higher

grades. Usually seen flatly struck, this specimen has good definition on the obverse, but does lack feather details on the neck of the eagle. A clean coin with just a hint of semi-reflective fields. Trends \$3,850.

- 552 NGC 1866 AU 55. With a mintage of only 6,700 pieces, one would expect this to be a scarce coin. It is, in fact, a rare date in all grades and one that is seldom seen above the XF level. This piece is tied with at least one other AU 55 as the finest known example of this important first year of type, and there are no mint state examples known. This is a sharply defined example with a few, small scattered abrasions and even reddish-gold color. Trends \$4,600 in AU 50, unlisted any finer.

- 553 NGC 1868-S AU 55. Very rare in XF or better condition with only three other pieces certified in AU by the major certification services. The 1868-S is unknown in strict mint condition, making this one of the finest, if not THE finest, known example. This piece is missing a bit of luster in the fields and on the highpoints and there are a couple of light coppery stains scattered here and there. Well struck, except on the eagle's neck, as usual, with only minor abrasions. Trends \$7,500 in AU 50, unlisted any finer.

- 554 PCGS 1871-CC VF 30. A very rare CC five that is seldom seen any finer than the present specimen. This coin shows uneven wear with more rubbing evident on the highpoints of the obverse than the reverse. Deep reddish-orange color and one mark of note, that being between stars 2 and 3. Trends \$1,150 in VF 20, \$3,100 in XF 40.

- 555 PCGS 1871-S XF 45. A very scarce S-mint five that is considerably more difficult than the mintage of 25,000 would suggest. This is one of the finest pieces available and only a couple of coins are known in better grades. Sharply struck with a fair amount of luster still remaining. Identifiable by a couple of small grease stains (as struck) on the obverse by star 1. Trends \$2,400 in VF 20, \$6,350 in XF 40.

- 556 NGC 1873-S AU 50. The 1873-S is very rare with most surviving specimens only grading VF; XF coins are quite scarce. This piece is tied for second finest known, being exceeded in grade only by a PCGS AU 53. The surfaces of this coin are bright and show tiny portions of mint luster still in the protected areas. Lightly abraded. Trends \$11,750.

- 557 PCGS 1874-CC VF 25. Moderately worn surfaces, with the reverse appearing sharper than the obverse. A scarce Carson City issue in its median grade, one of 21,198 examples struck. Trends \$600 in VF 20.

- 558 PCGS 1874-S XF 40. A very scarce half eagle that is a major condition rarity; only one coin is known above the XF level. This is an original piece that has much reddish color on each side, and shows a number of small abrasions over the surfaces. Trends \$3,950.

- 559 PCGS 1874-S XF 40. A very scarce half eagle that is a major condition rarity; only one coin is known above the XF level. This is an original piece that has much deep reddish color on each side, and shows a number of small abrasions over the surfaces. Trends \$3,950.

- 560 NGC 1875-CC XF 45. A rare Carson City half eagle that is seldom seen above VF. This is a pleasing XF coin that is better struck on the obverse than most (with some weakness on the hair curls), but is soft on the neck and leg of the eagle on the

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- reverse. The surfaces are lightly marked with no distracting abrasions of note. Trends \$5,650 in XF 40, \$14,500 in AU 50.
- 561 NGC 1877-CC VF 30. Not only is the '77-CC a rare date but it is also a condition rarity above the XF level. The mintage was only 8,680 pieces and most of the known survivors are not as nice as this choice VF specimen. Even rubbing over the highpoints and problem-free surfaces characterize this coin, that also has light reddish-gold color over both sides. Trends \$1,150 in VF 20, \$3,500 in XF 40.
- 562 PCGS 1877-S VF 35. A rare coin in all grades and seldom seen above the VF-XF level. This piece has slightly roughened surfaces from circulation and much deep reddish color. Trends \$350 in VF 20, \$1,175 in XF 40.
- 563 PCGS 1880-S MS 61. Vibrant surfaces, a bit spotty on the obverse.
- 564 PCGS 1881 MS 62. Exquisite color and luster, though a few surface marks.
- 565 PCGS 1881 MS 62. A bit dull.
- 566 PCGS 1881 MS 62. Well struck with darker peripheral color.
- 567 PCGS 1881 MS 63. Vibrant luster and rich color.
- 568 PCGS 1881/O AU 50. Lustrous orange-gold surfaces. A high grade example of this rare overdate, the lower right loop of the 0 clearly extending up from the base of the 1. Trends \$1,800.
- 569 PCGS 1881-S MS 62. Well struck.
- 570 PCGS 1881-S MS 63. Sharply defined in all areas with good color and luster, just a few tiny field marks from MS 64. Scarce. Population: 29 in 63, none finer.
- 571 PCGS 1882 MS 62. Nice color and luster.
- 572 PCGS 1882-S MS 64. Rich color, with a trace of iridescence.
- 573 PCGS 1885 MS 63. Frosty with rose tinted fields and no serious distractions. Very scarce any finer. Population: 31 in 63, 1 higher.
- 574 PCGS 1885-S MS 63. Bright luster.
- 575 PCGS 1886-S MS 62. Bright and lustrous, though marred by what appears to be a staple scratch on the obverse.
- 576 PCGS 1886-S MS 63. Boldly struck and clean, with a satiny, golden-orange finish.
- 577 NGC 1887-S MS 62. Sharply struck with bright pink centers and deeper orange color at the rims.
- 578 NGC 1887-S MS 63. Fully struck with a ring of pale olive around the rims.
- 579 PCGS 1891 MS 63. Fully struck and lustrous with deep orange-gold color. A very scarce condition rarity among the later date Coronet fives. Population: 4 in 63, 1 finer.
- 580 NGC 1891-CC AU 58. Sharply struck with nearly full mint luster and bright yellow-gold color.
- 581 PCGS 1892-CC XF 40. Original with spotty orange coloration and minimal wear for the grade. Trends \$375.
- 582 PCGS 1893 MS 62. Superior color.
- 583 PCGS 1893 MS 63. Sharply struck and lustrous.
- 584 PCGS 1893-S AU 55. Good color, with considerable luster remaining.
- 585 PCGS 1898 MS 62. Clean, mark-free surfaces.
- 586 PCGS 1899 MS 62. Sharply struck with good color and luster, but somewhat baggy.
- 587 PCGS 1899 MS 63. Pleasing reddish color and fully struck.
- 588 NGC 1899 MS 64. Fully struck with clean surfaces and attractive golden-olive color.
- 589 PCGS 1901 MS 62. Boldly struck with scattered marks.
- 590 PCGS 1901 MS 64. Satiny and quite sharp, limited in grade only by a trivial scuff before Liberty's chin.
- 591 NGC 1901-S MS 62. Fully struck and lustrous. There is a small planchet flake out of the right obverse field that is also discolored a deep coppery-reddish hue.
- 592 NGC 1901-S MS 62. Shiny.
- 593 PCGS 1901-S MS 63. Very appealing, as is typical for this issue with thick, satiny luster and orange-tinted surfaces.
- 594 PCGS 1902 MS 63. Sharply struck with pinkish-orange color.
- 595 PCGS 1902-S MS 62. Lustrous and only modestly marked.
- 596 ANACS 1905-S AU 55. Well struck with good remaining luster. A moderately scarce date that is very elusive any finer.
- 597 PCGS 1906 MS 63. Satiny luster, with smooth, mark-free surfaces.
- 598 PCGS 1906-D MS 62. Sharply struck with deeper golden-orange color.
- 599 PCGS 1907 MS 62. Good color and luster for the grade.
- 600 PCGS 1907 MS 64. A shimmering, nearly mark-free example, with tinges of greenish-gold about the peripheries.
- 601 PCGS 1907-D MS 62. Highly lustrous with lovely coppery-gold color.
- 602 PCGS 1907-D MS 62. Nice luster, with a few light marks in the left obverse field.
- 603 PCGS 1908 MS 62. Final year of type.
- 604 PCGS 1908 MS 62. Sharply struck with light pinkish centers and deeper orange peripheries.
- 605 PCGS 1908 MS 62. Excellent color and luster but with scattered contact marks in the left obverse field.

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606 PCGS 1908 MS 63. Exceptionally nice appearance, and ideal for type.

## INDIAN HALF EAGLES

607 PCGS 1909 MS 65. An outstanding gem type coin that has smooth, lustrous surfaces that are virtually unblemished by contact with other coins. Fully struck in all areas with a lovely overlay of light reddish patina. Very scarce in MS 65. Population: 14 in 65, none finer.

608 PCGS 1909-D MS 61. Mark on the reverse.

609 PCGS 1909-D MS 61. Bright.

610 NGC 1909-D MS 62.

611 PCGS 1909-D MS 62. Fully struck but kept from grading higher by numerous small abrasions on each side.

612 PCGS 1909-D MS 62. Rich orange-gold color with matte-like luster

613 PCGS 1909-D MS 63. Frosty with rich orange-gold coloration.

614 PCGS 1909-D MS 63. Another richly colored specimen from the same source as the preceding

615 PCGS 1909-D MS 63. Bright, even yellow-gold color with none of the often seen olive patina in the fields. Full strike

616 PCGS 1911 MS 62. Frosty yellow-gold surfaces, original in every respect.

617 PCGS 1911 MS 62

618 PCGS 1911 MS 63. The surfaces have a pronounced mottled reddish-orange and steely-blue color over both sides.

619 PCGS 1912 MS 62

620 PCGS 1912 MS 62. Small obverse copper spot

621 PCGS 1912-S MS 61. A very rare five Indian in mint condition, in fact, among the rarest in the entire series. This piece is certainly above average in eye appeal with a good strike (except on the mintmark, as always) and exceptionally clean surfaces for the grade. The luster is a bit subdued, but this is characteristic of all specimens we have seen of this issue. Population: 7 in 61, 8 finer

622 PCGS 1913 MS 62. Well struck and clean for the grade.

623 PCGS 1913 MS 62. Lustrous.

624 PCGS 1913 MS 62. Good luster though there are a few surface marks.

625 PCGS 1914-S MS 60. Like the 1912-S a few lots above above, the '14-S is one of the outstanding condition rarities in 20th century U.S. gold. It is rarely seen in mint state, and this piece is reasonably well defined with only a few small abrasions and good luster characteristics. Population: 3 in 60, 7 finer

626 PCGS 1915 MS 62. Deep, even orange-gold color and much cleaner on the obverse than the reverse

## LIBERTY EAGLES

627 PCGS 1842 AU 50. Large Date. In lower grades there is little distinction between the Large and Small Date varieties, but in better grades the Large Date is the scarcer of the two. This is quite an attractive coin that has unusually deep mirrors in the fields and a full strike in all areas. Minimally abraded with a few light streaks of coppery color on each side. Trends \$3,650

628 PCGS 1842 AU 55. Large Date. The Large and Small Date varieties were minted in approximately equal numbers, but in better grades the Large Date is a more difficult and costly item. This is a very pleasing coin whose surfaces are a bright yellow-gold. The strike is sharp in all areas and the only mentionable superficial flaw on the coin is an area of horizontal hairlining on the lower reverse where the coin was apparently wiped with a cloth at one time. Trends \$3,650 in AU 50, \$14,000 in MS 60.

629 NGC 1842 MS 60. Small Date. A rare coin in any grade, the 1842 is very elusive in mint state. Akers stated that he had never seen a Small Date in strictly uncirculated condition. The population data from PCGS and NGC does not distinguish between the two date varieties, but there is a combined total of 5 coins in MS 60-63 condition between the two services. This is a bright, fully lustrous coin that does not show any of the usual prooflike qualities in the fields. Well struck throughout except on a couple of the obverse stars and showing a few small scattered abrasions. Trends \$10,500.

630 NGC 1842-O AU 53. The 1842-O is a condition rarity at the AU level with only six pieces certified by the major services in the various grades of AU. The greenish-gold color of the piece shows a mild overlay of reddish-orange and the coin is well struck throughout with numerous small to medium sized abrasions on each side. Trends \$4,000 in AU 50, \$13,000 in MS 60.

631 NGC 1843-O AU 50. Because of its substantial mintage of 175,162 pieces, the '43-O is considered a common date. But in high grades (AU and better) it is really quite difficult to locate. This piece has the numerous small abrasions often seen on other coins of this issue. The surfaces show a rich golden-olive color and the piece is sharply struck at the peripheries, but weak in the centers. Trends \$2,000.

632 NGC 1846-O XF 40. A very scarce No Motto ten and more elusive than the four O-mint issues that precede it. In XF it is considered to be an R-6 coin and is very rare any finer. Typical for the issue, this piece shows the usual softness of detail and numerous small abrasions, neither attribute being a major drawback to the desirability of the coin in this grade. Trends \$1,500.

633 PCGS 1847-O XF 45. A bright yellow-gold example that is above-average for this No Motto issue. Trends \$360 in XF 40, \$1,250 in AU 50.

634 PCGS 1851-O AU 50. A common date by No Motto standards with lower grade pieces plentiful, but AU and mint state coins are quite elusive. This is a nice coin for the grade with noticeable traces of luster still around the devices, and no objectionable marks. Well struck in the centers with some softness on the stars. Trends \$2,500.

635 NGC 1852-O AU 53. An extremely rare coin in AU, only two other pieces have been certified (both by PCGS). This piece is

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listed as the third finest known on the condition census for the issue. It is identifiable by a small toning spot above the R in AMERICA. The pedigree is very impressive for this coin, reading like a Who's Who of 20th century numismatics: ex: Eliasberg, lot 690; ex: John Clapp, 1942; and earlier from the James Ten Eyck Collection (B. Max Mehl, May, 1922). Much reflectivity remains in the fields and there is a light reddish patina that has accrued to the surfaces that adds even more to the attractiveness of the coin. Well struck throughout with good definition on the stars. Trends \$6,750 in AU 50, unlisted any finer.

636 NGC 1853-O AU 58. In lower grades the '53-O is usually available for a price, but in this lofty condition it is quite rare and desirable. Sharply struck throughout with a few stray handling marks in the fields and on the devices. Trends \$2,400.

637 PCGS 1854-O AU 50. Small Date. The more common of the two varieties of the year, and a coin that is better struck than the normally encountered piece, with well defined centers and some radial details on the stars. There are just the normal amount of small abrasions in the fields, none of which are singularly distracting. Trends \$6,250.

638 PCGS 1854-S AU 50. One of the few common dates in the No Motto series of tens, but a scarce item in AU condition. This is a sharply struck piece that has medium orange-gold color and a fair amount of remaining luster. Trends \$2,850.

639 NGC 1854-S AU 55. Sharply struck on both sides with good remaining luster and only minor abrasions. A premium grade for this issue. Trends \$2,850 in AU 50, \$11,500 in MS 60.

640 PCGS 1858-O VF 35. Smooth green-gold surfaces that display a bit stronger detail on the reverse. Trends \$285 in VF 20, \$850 in XF 40.

641 NGC 1859-S AU 50. A rare and highly sought after No Motto ten that Akers compares in rarity to the near-legendary 1858 and 1859-O. This is the only piece to have been so graded by either service, making this the finest known of this rare date. Slightly reflective in the fields with strong central details but somewhat weak on the stars. Only minor abrasions on either side. Trends \$18,000.

642 PCGS 1863-S XF 40. A very rare and highly respected date in the No Motto series that is a major condition rarity as well. This is a pleasing XF with light rubbing in the fields and on the features. The only mark of consequence is a curving scratch on the lower portion of the truncation of Liberty's neck. Trends \$6,500.

643 NO LOT.

644 PCGS 1868 VF 30. A moderately worn example that displays prooflike remnants about the devices. One of just 10,655 pieces struck and scarce in all grades. Trends \$650 in VF 20, \$1,600 in XF 40.

645 PCGS 1871-S VF 30. Like the '63-S above, this issue is not only a rarity in terms of numbers available in all grades, but it is also a major condition rarity that is very seldom seen above VF. The surfaces are peppered with innumerable small abrasions but these tend to significantly subdue the effect of a couple of shallow obverse field scratches. Much peripheral

reddish color can be seen on each side. Trends \$2,150 in VF 20, \$4,450 in XF 40.

646 PCGS 1874 AU 50. Well struck and particularly lustrous on the reverse. Trends \$600.

647 PCGS 1876-CC XF 40. A rare and very seldom seen Carson City ten that is a major condition rarity in the Coronet series. According to the population data from the two major services there are no coins certified better than XF 40! This piece is softly struck on the hair curls, as usual, and the surfaces show a pronounced reddish color surrounding the devices. The fields are somewhat abraded, as could be expected, but the only mentionable mark is a vertical one behind the head of Liberty between stars 9 and 10. Trends \$9,200.

648 NGC 1881-S MS 62. Brilliantly lustrous.

649 NGC 1883 MS 60. Well struck and fully lustrous with a number of small to moderate sized abrasions on each side. Scarce in mint state.

650 PCGS 1883-CC VF 30. Very lustrous for the grade, but some notable softness on the reverse precludes a higher rating. One of just 12,000 pieces struck. Trends \$425 in VF 20, \$825 in XF 40.

651 PCGS 1883-O AU 50. The lowest mintage branch mint eagle, with a production of only 800 coins. Most of the obviously few survivors are actually well worn, putting AUs and BUs at the highest level of scarcity. The present example shows only minimal wear and no mentionable distractions. Population: 3 in 50, 1 higher (AU 58). Trends \$15,750.

652 NGC 1884 XF 45. Scarce date.

653 NGC 1884 MS 61. A very elusive later date ten that is virtually impossible to obtain in strict mint condition, a rather surprising fact considering that more than 75,000 pieces were struck. This coin is fully struck and fully lustrous but does show numerous small abrasions on each side in keeping with the grade. Population: 1 in 61, none finer.

654 NGC 1884-S AU 55. Sharply struck with good color. Scarce in mint condition.

655 NGC 1886 AU 58. Fully struck with almost complete mint luster and numerous small handling marks in the fields. Very scarce any finer.

656 NGC 1886-S MS 61. Sharply struck and lustrous. Scarcer date.

657 PCGS 1888 AU 50. Tough date; PCGS has certified only 7 mint state pieces, all MS 60s.

658 PCGS 1888-S AU 55. Lots of luster but marred by a rather heavy mark in front of the face.

659 PCGS 1890 MS 61. One of only 3 MS 61s graded by PCGS, with none higher! (4/93). Obviously, one of the finest known of this elusive, low-mintage date. Trends \$2,000 in MS 60.

660 PCGS 1891-CC XF 45. Semi-prooflike fields.

661 PCGS 1892-CC VF 35. Original surfaces.

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- 662 NGC 1892-O MS 60. Slightly baggy but completely lustrous.
- 663 PCGS 1893 MS 62.
- 664 PCGS 1893 MS 62. Good luster and color
- 665 NGC 1894 MS 62. Bright luster, with a few patches of deeper yellow-gold color.
- 666 PCGS 1895-O AU 55. Good luster for the grade but showing numerous bagmarks and a dark spot at 7 o'clock on the obverse rim.
- 667 PCGS 1897 MS 62. Generally pleasing appearance.
- 668 PCGS 1897 MS 62. Good luster and surfaces for the grade.
- 669 PCGS 1899 MS 62.
- 670 NGC 1899 MS 62. Well struck and attractive.
- 671 NGC 1899 MS 62. Almost as nice as the preceding.
- 672 PCGS 1899 MS 63. Clean and well struck
- 673 PCGS 1899-S AU 55. Good remaining luster but heavily marked on the obverse.
- 674 PCGS 1899-S AU 55. Quite close to mint state and more attractive than most 60s.
- 675 NGC 1899-S AU 58. Rich color with excellent luster.
- 676 PCGS 1901 MS 64. Well struck in the centers with rich reddish-golden color and minimal abrasions. There is a small copper stain on the reverse that covers the O in GOD on the scroll.
- 677 NGC 1901 MS 65. The fields of this lovely coin have a semi-reflective quality that adds considerably to the brightness of the coin and its overall eye appeal, but also tends to draw one's attention to the few tiny, scattered abrasions; marks that would scarcely be noticeable on a fully lustrous coin. Fully struck with a pleasing orange-gold color
- 678 PCGS 1901-S MS 62. Good luster and attractive light color
- 679 NGC 1901-S MS 62. Outstanding luster and surfaces for the grade. Could easily grade a point higher
- 680 PCGS 1901-S MS 62. Lustrous and fully struck with numerous tiny abrasions on each side
- 681 PCGS 1901-S MS 63. Excellent luster and surfaces, with some areas of rich orange color.
- 682 PCGS 1901-S MS 63. Lustrous
- 683 NGC 1904 MS 62. Rich, yellow-gold color.
- 684 PCGS 1904-O AU 55. Deep orange-gold color
- 685 PCGS 1906 MS 64. Clean and very well struck, with appealing orange coloration that lightens in the centers. Scarce in mint state and almost unobtainable in grades close to gem. Population: 3 in 64. 1 higher

- 686 PCGS 1906-D MS 63. A very attractive coin for type purposes that is cleaner than usually seen for the grade and showing good luster and color.
- 687 NGC 1907 MS 61. Good luster and a strong strike.
- 688 PCGS 1907 MS 62. Nice original color. There is a small spot of what appears to be glue on the upper obverse field.
- 689 PCGS 1907 MS 62. Well struck with rather deep color.
- 690 NGC 1907 MS 62. Sharply struck with light color.
- 691 PCGS 1907 MS 62. Deep gold color.
- 692 PCGS 1907 MS 62. Sharply struck with rich orange color.
- 693 PCGS 1907 MS 63. Bright and lustrous.
- 694 PCGS 1907-D MS 63. Lustrous.

## INDIAN EAGLES

- 695 NGC 1910-S AU 58. Close to mint state, and scarce as such.
- 696 PCGS 1911 MS 62. Well struck, with the typical granular surface
- 697 NGC 1911-S AU 58. A clean, satin-like example that could easily pass for mint state, displaying only light rub on the eagle's wingtip.
- 698 NGC 1912 MS 62. Quite sharp for the date and exhibiting bright luster.
- 699 PCGS 1912 MS 62. Original and quite frosty.
- 700 PCGS 1913 MS 62. Lightly abraded with original color.
- 701 NGC 1913 MS 63. Clean and fairly well struck, with a blush of rose across the Indian's portrait.
- 702 NGC 1914 MS 64. A near gem that displays a particularly vibrant appearance, but is limited in grade by a couple of hairline facial marks. Scarce in top condition. Population: 17 in 64. 4 higher
- 703 PCGS 1914-D MS 62. Dazzling luster and an issue that is seen with far less frequency than the most common dates.
- 704 NGC 1915 MS 62. Good color and luster, though a few light scratches show on the cheek.
- 705 PCGS 1926 MS 62. Good strike and color for the grade.
- 706 PCGS 1926 MS 62.
- 707 NGC 1926 MS 62.
- 708 PCGS 1926 MS 62. Original, moderately abraded surfaces.
- 709 NGC 1926 MS 62.
- 710 PCGS 1932 MS 62. Well struck.
- 711 PCGS 1932 MS 64. Lustrous surfaces with a decisive orange tint.

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## LIBERTY DOUBLE EAGLES

- 712 PCGS 1851-O XF 45. Minimally abraded with extremely sharp detail, but discreetly hairlined on the obverse. A popular O-mint twenty, generally seen in lesser grades. Trends \$800 in XF 40, \$2,350 in AU 50.
- 713 NGC 1856 VF 35. A borderline XF example, moderately abraded on the obverse.
- 714 PCGS 1856-S AU 50. Sharply struck with mildly reflective fields and clean surfaces overall. The most common Type One S-mint twenty.
- 715 NGC 1859-O AU 50. A very rare issue among Coronet twenties with an original mintage of only 9,100 pieces. Of the handful of surviving coins from that small mintage the majority are well worn VFs with an occasional XF. Just 5 other pieces have been certified in AU condition by the major services (with none in mint state). The fields of this piece are bright and show a mixture of cartwheel and semi-prooflike. Overall the coin is a yellow-gold with faint traces of red in the fields. Well struck with minimal abrasions. Trends \$15,750.
- 716 PCGS 1864 XF 40. A scarcer date than the mintage would indicate and seldom seen any finer than the present coin. Well detailed but showing numerous small abrasions.
- 717 NGC 1864 XF 45. Light colored surfaces that are peppered with myriad small abrasions.
- 718 PCGS 1864-S AU 50. Despite the large number of pieces minted (more than 3/4 million) the '64-S is one of the rarest twenties according to condition rarity. Strictly graded AU coins such as this one are of the greatest rarity and importance with only a half dozen or so finer. This is a sharply struck coin with rich red color and good remaining luster, showing no large or distracting marks on either side. Trends \$3,500.
- 719 NGC 1867-S XF 45. A somewhat scarcer issue and very elusive in AU or better condition. Clean surfaces.
- 720 PCGS 1871-S XF 45. An attractive coin for the grade with good color and good detailing.
- 721 PCGS 1871-S AU 50. Bright surfaces and well struck with a faint tinge of reddish color on each side. A scarcer Type Two in AU condition.
- 722 NGC 1871-S AU 53. A scarcer Type Two S-mint twenty and difficult to obtain in strict mint condition. This piece is well struck with decent remaining luster and no large or distracting marks. Trends \$700 in AU 50, \$6,400 in MS 60.
- 723 NGC 1871-S AU 58. Very scarce in AU, the 1871-S is a good value in the AU grades, but it is not such a good buy in strict mint state as prices increase so dramatically from one grade to the next. Trends in AU 50 is \$700 and jump to \$6,400 in MS 60. This piece has a few medium sized abrasions with almost full mint luster and a strong strike.
- 724 PCGS 1873 Closed 3 AU 53. Strong luster for the grade, with scattered field marks on either side. By far the scarcer

1873 variety, particularly in AU or better. Trends \$1,500 in AU 50.

- 725 PCGS 1873 Open 3 MS 61. Well struck and fully lustrous.
- 726 PCGS 1873-CC VF 30. A scarce early CC twenty that is especially difficult in higher grades, but is apparently unknown in mint condition. Bright surfaces with tiny remnants of luster still remaining around the devices. Trends \$1,000 in VF 20, \$1,750 in XF 40.
- 727 NGC 1874-S AU 58. Bright, lustrous surfaces and near mint state. Numerous small bagmarks on each side and a couple of milling marks on the obverse.
- 728 NGC 1875-CC MS 63. A significant type coin that has bright, radiant luster and a strong strike on most of the highpoint details. Only a few light marks, and most of these are located on the obverse. Very scarce in this grade with only 1 other piece so graded, and none finer.
- 729 NGC 1875-S MS 60. Well struck with complete mint luster.
- 730 NGC 1876 MS 61. Deeply mirrored fields with numerous small abrasions on each side.
- 731 NGC 1876-CC XF 40. Quite a clean coin considering the grade and it being a Carson City product. Tiny bits of luster can still be seen around the devices.
- 732 PCGS 1873-S Open 3 AU 53. The scarcer of the two varieties of the year and considerably scarcer in AU and mint state. Good remaining luster with a few moderately sized abrasions. Trends \$950 in AU 50, \$7,150 in MS 60.
- 733 PCGS 1873-S Open 3 AU 55. Semi-prooflike fields and rather extensively abraded. Far scarcer in high grades than the Closed 3 variety. Trends \$950 in AU 50, \$7,150 in MS 60.
- 734 ANACS 1873-S Open 3 MS 60. The Open 3 1873-S is a very rare and important Coronet twenty, its Closed 3 counterpart being several times more common than the Open 3. This is a fully lustrous piece with a decent strike and the usual number of small bagmarks for the grade. Trends \$7,150.
- 735 PCGS 1879-S MS 60. A significant condition rarity in mint state with none certified by PCGS in a grade higher than MS 60. Fully struck with semi-prooflike fields and scattered bits of orange color on each side. Trends \$2,600.
- 736 NGC 1883-S MS 60. Fully struck with light green-gold color and mildly reflective fields. Moderately bagmarked surfaces. Scarce in mint state and very expensive any finer.
- 737 PCGS 1888 MS 60. Sharply struck with bright pink luster. Scarce in mint state. Population: 15 in MS 60, 11 finer.
- 738 ANACS 1888 MS 60. A scarce coin in strict mint condition with only a few dozen known. Sharply struck with numerous small abrasions. Trends \$1,050.
- 739 NGC 1889 AU 58. A scarce and popular date with a mintage of only 44,111 pieces. Sharply struck with almost complete mint frost.

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740 NGC 1889 MS 60. Original surfaces with considerable frostiness to the devices. Scarce. Population: 10 in 60, 9 higher (none above 62).

741 NGC 1890 AU 58. Quite a scarce issue and rarely seen any finer than AU 58 or MS 60. Sharply defined with numerous tiny abrasions and strong elements of original luster.

742 NGC 1892 XF 45. A scarce and very popular late date twenty with an original mintage of only 4,523 pieces. This piece shows slight friction and very good remaining luster with light reddish color surrounding the outer devices. Trends \$1,450 in XF 40, \$2,450 in AU 50.

743 NGC 1894 MS 63. While common enough in the lower grades of uncirculated, the 1894 is a very scarce item in MS 63 or better condition. This piece has even reddish-golden color, a full strike, and a few facial abrasions with clean fields. Population: 10 in 63, 1 finer.

744 NGC 1894-S MS 62.

745 NGC 1894-S MS 62. Sharply struck with light green-gold color and a faint overlay of reddish patina.

746 PCGS 1894-S MS 62. Super luster. Small grease stain (as struck) in left reverse field.

747 PCGS 1894-S MS 63. Satiny luster

748 PCGS 1895 MS 62. A frosty example of the date and seldom found in a higher condition.

749 PCGS 1896 MS 62. Well struck with unusually clean fields.

750 NGC 1896 MS 63. Sharply struck with good luster. Scarce. Population: 30 in 63, 17 finer

751 PCGS 1896-S MS 62. Lustrous with pleasing reddish-orange color

752 PCGS 1896-S MS 63. A surprisingly scarce late date Coronet twenty that only has 17 pieces certified by PCGS in this grade with 2 finer, in spite of the fact that 1.4 million pieces were struck. Sharply struck with good luster and even reddish color. Minimally abraded. Trends \$3,750

753 PCGS 1897-S MS 62. Highly lustrous

754 PCGS 1897-S MS 62. Good luster though there are a few light scratches and a copper spot or two.

755 PCGS 1898-S MS 62.

756 PCGS 1898-S MS 62. Above average fields for the grade.

757 NGC 1898-S MS 63. Deep gold color.

758 PCGS 1899 MS 63. Rich color

759 PCGS 1899-S MS 62

760 PCGS 1900 MS 62. Nice luster.

761 NGC 1900 MS 63.

762 PCGS 1900 MS 63. Fully struck.

763 NGC 1900 MS 64. Clean, mark-free surfaces.

764 PCGS 1900 MS 64. Fully struck with clean, problem-free surfaces

765 NGC 1900-S MS 61. Well struck.

766 PCGS 1901 MS 63. Fully struck with rich orange-gold color and a few copper stains on the obverse.

767 NGC 1902 MS 60. A scarce, low mintage date that is rarely seen in mint condition. There are quite a few moderate sized copper stains on the obverse as well as the abrasions one would expect from a 60 coin. Population: 8 in 60, 2 finer. Trends \$1,350.

768 PCGS 1904 MS 62. Full strike.

769 PCGS 1904 MS 62. Lustrous and fully struck.

770 PCGS 1904 MS 62. Bright mint luster.

771 PCGS 1904 MS 62. Good color and luster, but numerous small bagmarks, consistent with the grade.

772 PCGS 1904 MS 63. A nice, well-balanced example.

773 PCGS 1904 MS 64. Well struck with superior fields.

774 PCGS 1904-S MS 62. Well struck with much reddish color and a semi-prooflike reverse.

775 ANACS 1905 AU 50. A better, low mintage date that is seldom seen any finer than AU.

776 PCGS 1907 MS 62. Deep orange-gold color.

777 PCGS 1907 MS 63. Fully struck with dazzling mint luster.

778 NGC 1907-S MS 63. Bright, lustrous yellow-gold surfaces.

## SAINT-GAUDENS DOUBLE EAGLES

779 PCGS 1907 High Relief MS 63. We are unable to determine for certain whether this is a Wire Rim or Flat Rim because of the PCGS plastic holder, but there is a partial wire rim in evidence on part of the reverse. Quite a lovely coin for the grade with surfaces that show excellent luster, moderate color, and no large or offensive abrasions. A coin with a "look" that exceeds the stated grade.

780 PCGS 1907 High Relief MS 64. Wire Edge. Boldly struck with none of the usual shiny areas and stacking friction seen on the highpoints of this always popular issue. This specimen also exhibits splendid color and luster that is clearly superior to most High Relief examples. A couple of minor rim bumps are noticed, but these are trivial in relation to this coin's strong points

781 NGC 1908 No Motto MS 64. Lustrous, with satiny smooth fields.

782 PCGS 1908-D Motto MS 63. Fully struck with slightly granular surfaces.

783 PCGS 1908-D Motto MS 63. Well struck with deep reddish-orange color



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- 827 PCGS 1892 Columbian MS 64. Deep lavender-gray patina with scattered bits of light blue at the rims.
- 828 NGC 1892 Columbian MS 65. A lovely gem example of this first silver commemorative half dollar. The surfaces, in addition to being clean and problem-free, are covered with a gray-olive tone that is accented at the rims by an occasional burst of blue and rose tinting.
- 829 PCGS 1893 Columbian MS 63. Some very pale golden amber toning.
- 830 NGC 1893 Columbian MS 64. The obverse is untuned in the center with golden and blue peripheral color while the reverse has an intermixing of deep blue and gray.
- 831 NGC 1893 Columbian MS 65 Prooflike. Brilliant throughout with fields that show a moderate amount of reflectivity. Certainly an attractive example of this popular first commemorative half.
- 832 PCGS 1935 Connecticut MS 64. Lustrous and lightly toned.
- 833 PCGS 1935 Connecticut MS 65. Satin surfaces. without toning.
- 834 PCGS 1936 Delaware MS 64. Lustrous and brilliant white.
- 835 PCGS 1936 Delaware MS 64. Brilliant, with some surface reflectivity.
- 836 PCGS 1936 Delaware MS 65. Brilliant and frosty with outstanding surfaces.
- 837 PCGS 1936 Delaware MS 65. Light, attractive peripheral toning on both the obverse and reverse.
- 838 PCGS 1936 Elgin MS 64. Some very pale gold toning on the obverse, a frosty white reverse.
- 839 PCGS 1936 Elgin MS 64. Frosty white and lustrous.
- 840 PCGS 1936 Elgin MS 64. Untoned.
- 841 NGC 1936 Elgin MS 66. Mottled toning.
- 842 PCGS 1922 Grant MS 63. Toned a rich steel-gray with some iridescence at the peripheries.
- 843 PCGS 1922 Grant MS 64. Brilliant and lustrous.
- 844 NGC 1922 Grant MS 64. Even gray-olive toning with a few minor field marks.
- 845 ANACS 1922 Grant MS 65. The fine speckles of gray-russet patina over both sides tend to subdue the die polishing marks in the fields (as always seen on this issue). A very attractively toned coin with dabs of various colors here and there, but mostly concentrated around the rims.
- 846 PCGS 1924 Huguenot MS 64. Lightly toned.
- 847 PCGS 1946 Iowa MS 66. Brilliant on the obverse with just the palest overlay of color on the reverse. Pristine surfaces.
- 848 NGC 1946 Iowa MS 66. Brilliant.
- 849 PCGS 1946 Iowa MS 66. Light color.
- 850 PCGS 1925 Lexington MS 64. Rich luster is evident beneath attractive, original toning.
- 851 PCGS 1920 Maine MS 65. A near-flawless example of this scarce commemorative half. There is a light bit of streaky color across both sides, but what one mostly sees is the thick underlying coating of mint frost.
- 852 PCGS 1934 Maryland MS 64. Brilliant white and highly lustrous.
- 853 PCGS 1921 Missouri MS 63. Original gray-rose patina with just a few ticks on the cheek of the frontiersman.
- 854 PCGS 1921 Missouri MS 63. Light color with bright, exuberant luster. A few field marks and a couple on the cheek of the pioneer, but, nevertheless, an attractive example of this scarce issue.
- 855 NGC 1923-S Monroe MS 64. Brilliant with excellent mint luster and minimally abraded. A sharp looking example of this conditionally rare issue.
- 856 PCGS 1938 New Rochelle MS 65. Fully brilliant.
- 857 PCGS 1936 Norfolk MS 67. A superb coin with light golden-rose peripheral toning.
- 858 ANACS 1926-S Oregon MS 64. Brilliant.
- 859 NGC 1926-S Oregon MS 65. Almost untuned.
- 860 NGC 1928 Oregon MS 65. Light, even patina.
- 861 PCGS 1936 Oregon MS 66. Superb luster with just a bit of light peripheral color.
- 862 NGC 1937-D Oregon MS 66. A beautiful and original Oregon that is toned around the outer devices in deep russet and iridescent shades. A must-see coin for the toning enthusiast.
- 863 PCGS 1937-D Oregon MS 66. Light obverse coloration with a brilliant reverse.
- 864 NGC 1937-D Oregon MS 67. A nearly flawless Oregon that is brilliant throughout and displaying scintillating mint luster. Superb!
- 865 PCGS 1937-D Oregon MS 67. A superb Oregon that is unimprovable as far as we can tell. The surfaces are seemingly perfect and show a pale translucent patina at the rims on the obverse while the reverse is barely toned at all. An outstanding example of this popular commemorative.
- 866 NGC 1937-D Oregon MS 67. Like the other MS 67 above, this piece has surfaces that seem to be perfect. This coin is differently colored, however, with both sides having taking on a lavender patina with golden-rose at the rims. Outstanding quality.
- 867 PCGS 1938-D Oregon MS 65. Untoned with thick, satiny luster. Scarcer issue.
- 868 PCGS 1938-D Oregon MS 66. Interestingly toned and well balanced from side to side.

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